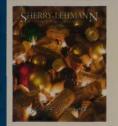


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Water Mill | \$3,750,000 | Gated private estate
with tennis, Gunite pool with waterfall, and pool
house. On 5.5 acres, 8,000 sf, 8 bedrooms, 7.5
baths, 3 fireplaces, chef's eat-in kitchen. Double
height ceilings, light filled, bay views.
Web# H31558. Lori Barbaria 516.702.5649
LBarbaria@elliman.com



OPEN HOUSE SAT. 12/1 | 2-4 PM
9 Trynz Ln | Hampton Bays | \$2,649,000
Paradise awaits you at this 1.2 acre
Contemporary with almost 280 ft of prime
frontage on Shinnecock Bay. With approximately
4,500 sf of living space, this 5-bedroom, 4-bath
stunner offers panoramic views everywhere
you turn in addition to a host of amenities too
long to list. Web# H19709. Constance Porto
631,723,4324



OPEN HOUSE SUN. 12/2 | 12:30-2PM 47 Maidstone Drive, Amagansett | \$2,500,000 Contemporary located on a quiet road in the Amagansett Dunes one block from private ocean access features 3 bedrooms and 2 baths with en suite master sited on .33 acres with heated pool. Web# H34107. Dawn Neway 203.809.4688



OPEN HOUSE SAT. 12/1 | 12-1:30PM & SUN. 12/2 BY APPT. 73 Scotline Drive, Sagaponack | \$2,099,000 | Custom built 3,700 sf, 5 bedrooms, 4 baths, eat-in kitchen, formal dining. 1.5 acres. Heated pool, central air, screened sun porch, 2-car garage. Make a DEAL! Web# H44660. Lori Barbaria 516.702.5649 | LBarbaria@elliman.com



OPEN HOUSE SAT. 12/1 & SUN 12/2 10:30AM - 1:30PM | 94 Warfield Way, Southampton | \$799,000 | Renovated home with 3 bedrooms, 2 baths, kitchen and heated pool. Community yacht club and tennis. Web# H32088. David Donohue 631.204.2715



OPEN HOUSE SUN. 12/2 | 11:30AM-1PM 78 Crystal Dr. East Hampton | \$499,999 | This charming Cape is situated on a private .37-acre property. Web# H55698.
Jordan Daniel 631.267.7307



OPEN HOUSE SAT. 12/1 | 11:30AM-1PM 78 Crystal Dr. East Hampton | \$450,000 This 3-bedroom, 2-bath Contemporary is set up perfectly as a home for all seasons. Web# H34830. Ronnie Manning 631.267.7367



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Web# H21507. Kristin Kinney 631.668.6565



PEACE AND PRIVACY
Water Mill | \$1,199,000 | Estate-like
property includes 3 bedrooms, 3 baths,
pool, room for expansion. Web# H0152707.
loannis Tsirogiorgis | Elaine Tsirogiorgis
631.723.2721



HAMPTONS SPLENDOR
76 Copeces Ln, East Hampton | \$1,075,000
This Traditional features 3 bedrooms 2 beths on 1.4
acre, hardwood floors, hypo-allergenic ventilation,
plant and lawn irrigation and elaborate security
system. The custom designed salt water pool is
surrounded by blue stone patio. Web# H28616.
Patrick McLaughlin 917.359.4138

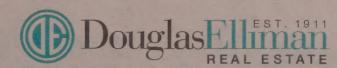


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basement, garage. Web# H53859.
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**VOLUME LIII NUMBER 37** 

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This issue is dedicated to Leif Hope

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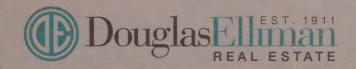
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### **1** FAMOUS SPORTS EVENTS



- 1. SUPER BOWL
- 2. WORLD SERIES
- 3. STANLEY CUP
- 4. KENTUCKY DERBY
- **5. ARTISTS-WRITERS GAME**

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PARADE
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THE MENORAHS
ATOP THE CARS
2012: FIRST
HAMPTONS
MENORAHCADE,

**ON DECEMBER 8** 





## WHICH IS THE ODD FOOD OUT?

- A. TWINKIE
- B. Y00-H00
- C. RING DING
- D. BROCCOLI
- E. BIG MAC



## 6. WHERE CAN YOU FIND POLAR BEARS IN THE HAMPTONS

- 1. INDIAN WELLS BEACH
- 2. ATLANTIC AVENUE BEACH
- 3. MAIN BEACH



age 4

### **SANTA COMING**

In prior years, Santa Claus has flown to East Hampton for their annual parade (he lands at the airport) by following the "northern" route mandated by the FAA for helicopters coming out from Manhattan. The choppers fly noisily over the houses of Wading River, Riverhead, North Sea and Wainscott



before landing. Last summer, local authorities asked the FAA to divide up the noise by adding a southern route to the airport, out along the ocean and then, just briefly, over

exclusive Georgica Pond and the mansions that surround it. The FAA declined. Now the authorities are asking again. It's the rich who charter the helicopters. And Santa Claus is supporting this. On the morning of December 1, watch him fly in over Georgica Pond to show the FAA the way.

— DR

## BLYTHE DANNER ALTER EGOS WE HAVE LOVED



1. MARTHA
JEFFERSON
2. ZELDA
FITZGERALD

3. DINA BYRNES
4. IZZY HUFFSTODT

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**DEC 1:** NATIONAL PIE DAY

DEC 2: NATIONAL FRITTERS DAY
DEC 4: WEAR BROWN SHOES DAY

DEC 5: BATHTUB PARTY DAY

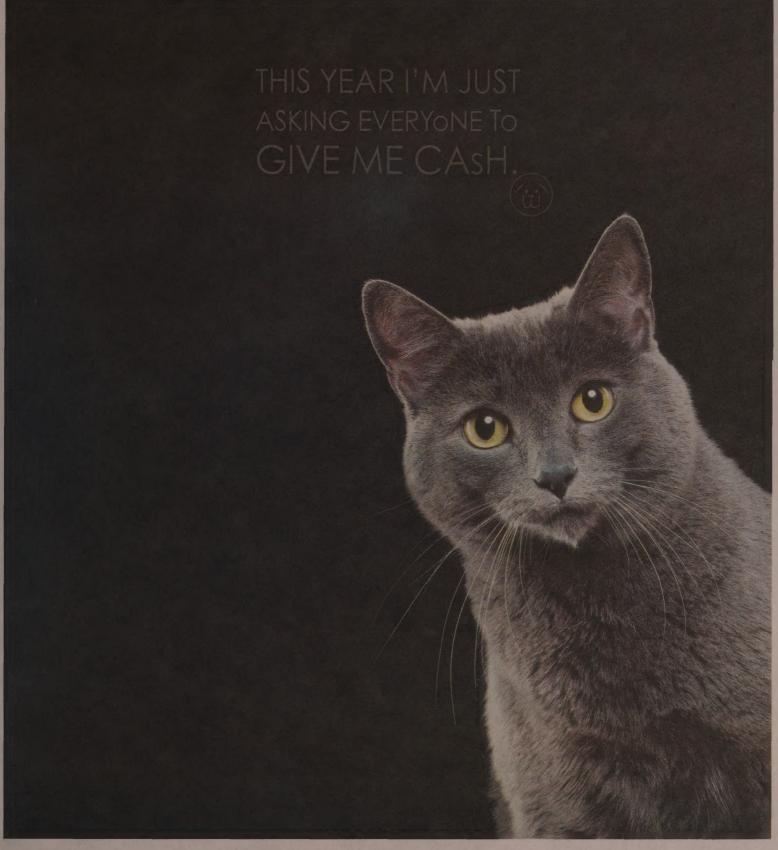
Find something to celebrate every day at Danshamptons.com/events



"AS SOON AS SOMETHING I DO IS ACCEPTED AND SUCCESSFUL,
I HAVE TO CHANGE IT."

— ARTIST, MALCOLM MORELY

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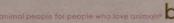








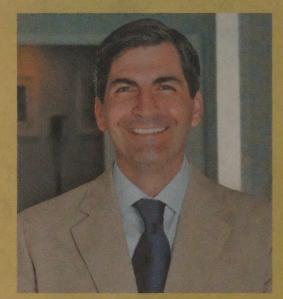








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Dan's Papers LLC., is a division of Manhattan Media, publishers of AVENUE magazine, Our Town, West Side Spirit, New York Family, Our Town downtown, nypress.com, City & State, Chelsea Clinton News, The Westsider and The Blackboard Awards.

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Opening Film: Shelter Island: /

+ Friendship + Discovery

photo: c.b. grub

### minut innocuere as see

- 4:30 The City Dark (Free)
- 6:45 Long May You Shine
- 8:15 Shelter Island: Art + Friendship + Discovery

#### SATURDAY, DECEMBER 1, 2012

- 10:00 First Exposure Student Films, with The Wind That Blows
- 12:15 Salt of the Sea, screens with
  - Shinnecock: Remember the Past, Hope for the Future
- 2:00 Kings Park: Stories From an
- American Mental Institution
  4:30 After, screens with
  - Irene Williams: Queen of Lincoln Road

- 6:30 SUSAN LACY GALA
  - **Cocktail Reception**
- 7:30 Opening Remarks by Jamie Bernstein
- 7:45 Film: Leonard Bernstein:
  - Reaching for the Note
- 9:45 Director's Panel with Susan Lacy and American Masters directors: Roger Sherman, Anne Makepeace, Michael Epstein

#### SUMDAY, DECEMBER \_ 2012

- 10:00 The Children of Chabannes
- 1:00 Deputized -- Como Pudo Pasar?
- 3:30 Harry Hellfire
- 5:30 Courting Justice, screens with Right There
- 7:30 Plimpton!

Dan's Papers

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Steven Spielberg

While Steven Spielberg spent Thanksgiving weekend at his East Hampton home, several famous South Fork faces gathered at the Goose Creek screening room in Wainscott to watch his new film, Lincoln. Guests included Rudy Giuliani,

Candice Bergen, Howard and Beth Stern, Rob Marshall, Barry Sonnenfeld, Aerin Lauder, Tory Burch and Lyor Cohen. Howard Stern, Southampton's favorite shock jock, was recently inducted into the National Radio Hall of Fame in Chicago. Although considered an honor by many, Stern reportedly felt snubbed for years by the institution and claims he was only inducted now to give the Hall of Fame some much-needed publicity.

Restaurant buzz: East Hampton neighbors Mariska Hargitay, Steven Spielberg and Kate Capshaw enjoyed dinner at Rowdy Hall last week. Katie Couric enjoyed a seafood lunch at Bostwick's Chowder House in East Hampton on Saturday. Montauk's Mariska Hargitay



Crow's Nest chef James London is now the executive chef at Co-Op Food & Drink in New York. East Hampton's best selling author Tim Ferriss debuted his new book, 4-Hour Chef, at Panera Bread outlets in New York last week. The book is currently available online through Amazon.

Hamptonites Matt Lauer and Matthew Broderick participated in the Macy's Thanksgiving Day Parade last week. Lauer co-hosted the televised event on NBC, and Amagansett's Broderick performed with the cast of his current Broadway hit, Nice Work if You Can Get It.



Jerry Seinfeld added a new show to his comedy tour to support Hurricane Sandy relief efforts. All proceeds from the show, scheduled for Dec. 19 at the NYCB Theater in Westbury, will be donated to organizations aiding storm victims. Said Seinfeld

in a statement, "I grew up on Long Island, and New York City is home. This is a tough time for this area, and we're just glad to be able to help in the recovery." (Continued on page 18)



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#### BY DAN RATTINER

Week of November 30 - December 5, 2012 Riders this past week: 11,812 Rider miles this past week: 91,819

#### DOWN IN THE TUBE

Santa Claus was seen talking to two elves on the subway between Montauk and Napeague last Wednesday afternoon. Why isn't he up at the North Pole supervising the making of all the toys? Was he just checking the lists of all good boys and girls and checking them twice? We hope so, ho, ho, ho. Seen heading from East Hampton to Sag Harbor was Lorne Michaels of Saturday Night Live. Author Tom Wolfe, in his all-white suit, was on the subway from Southampton heading toward Shinnecock.

#### LAWSUITS

A lawsuit was filed by a Sagaponack man on Wednesday alleging he was in one of the older subway cars hanging onto one of the leather ceiling straps when, going around a turn, it broke. He didn't fall down, but is suing for pain and suffering in his arm and head respectively.

It came as a surprise to him, he said in the lawsuit. He has also filed a second suit, a class action suit, saying the replacement of the old leather straps with the new metal ones is not going quickly enough. We remind this person that last year on one of the newer cars, a tall man sued the subway system for hitting his head on one of the metal straps, but it was thrown out by a judge, who said that when you are 6' 10" and not careful, you should expect things like that to happen from time to time.

#### TURKEYS

There are still a few turkeys running around on the subway platforms every day. All these turkeys are the leftovers from the Turkey Stampede, an event Hampton Subway held at 2 a.m. two Wednesdays ago for what its promoters had hoped would be a nice crowd of people attending, though at that hour only a few came. The 10,000 turkeys were herded through the tunnels from Westhampton to Montauk anyway. If you see any stragglers, tell a subway employee about it ASAP. Since the turkeys are live and unrefrigerated, they could spoil after a few more days.

#### SYSTEM CHANGES

The K Train from Noyac to Amagansett will be out of service between 10 a.m. and 2 p.m. this Friday to accommodate needed track repairs. Riders should to take the L train from Noyac to Bridgehampton and then take the B local from Bridgehampton to Amagansett between these

#### **COUNT THE CARS CONTEST BEGINS**

The metal can with the letterbox slot on the front is in place atop Fort Hill in Montauk overlooking the Montauk Subway Yards. This is the time for the annual "Count the Cars Competition."

From now til December 15, parents should take their children between the ages of 4 and 12 to the top of the hill and have their kids look down at the subway cars and guess the total number of subway cars in the system. Write down that number on a piece of paper and put the paper in the slot.

The kid who guesses the exact number of subway cars in the system will be riding with Santa Claus in the motorman's booth of the first Hampton Subway car of the day on Christmas Day for two complete loops of the system.

#### COMMISSIONER ASPINALL'S MESSAGE

Our oldest employee, assistant bookkeeper Ezekiel Barnes, who it is said is 106 years old, will be feted in the company cafeteria with a slice of birthday cake this Friday at 3 p.m.

It may or not be his birthday, because old Zeke won't say, but we celebrate it on this day anyway every year.

Everybody come.















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#### BY DAVID LION RATTINER

#### DANG IT, FACEBOOK

A man in East Hampton reported that his laptop had gone missing after somebody broke into his home. The man told police that on the day of the robbery he'd posted on his Facebook page that he was going away, and believes that was how the thief knew it was safe to break in.

#### **BAD BUS DRIVER**

A woman in East Hampton reported that a bus driver was deliberately being abusive by yelling at her and abruptly moving the bus before she was able to reach her seat. Police advised the woman to complain to the bus company with the name of the driver.

#### BIEBER

Justin Bieber was booed off the stage while performing at a soccer event in Canada last week. Bieber responded to the boos by saying "I love you" and then left the stage. There wasn't any crime related to the Hamptons. It's just sort of funny.

#### **FIGHT**

An altercation broke out at a Southampton restaurant after an argument began inside the establishment, then eventually involved a large group of people fighting outside on the street. Police are investigating, but rumors that Justin Bieber fans sparked the incident are false.

#### SHELTER ISLAND

Old Man McGumbus, 105 years old and former international jiu-jitsu champion, was arrested on charges of disodorly conduct last week after he ordered 15 different drinks from BlackJava, a local coffee bar, and upon receiving the various lattés and cappuccinos immediately complained that none were to his liking and demanded that they all be remade. When the owner of BlackJava told McGumbus that he was not welcome at the restaurant anymore and asked him to leave, McGumbus threw a bottle of fox urine at the register, which shattered and created a smell that still lingers inside the coffee shop despite several cleanings.

#### **BAD TEENS**

Three teenagers were charged with breaking and entering into three houses in Amagansett. The teens allegedly stole beer and liquor and also kicked in the door of one of the homes.

#### BINGO

After not being able to get into a bingo party in East Hampton and getting into a fight upon hearing an inappropriate comment about a friend's girlfriend, a man suffered a serious eye injury when he was assaulted with a belt buckle. Who knew that bingo elicited this kind of intensity?

Read more Hamptons Police Blotter and get your daily McGumbus updates at danshamptons.com.

## PAGE 27

#### Holiday Salon Reception at Silas Marder Gallery

Silas Marder Gallery held its annual Holiday Salon Reception in Bridgehampton on Saturday. Guests enjoyed works from previous exhibits "The Big Show," "Bad Jokes," and other works in the Gallery's collection. Photographs by Richard Lewin



Ray Colleran is proud of his friend Oliver Peterson's (right), creation



Host Silas Marder and Rachel DePinto, Silas Marder Gallery, caught this Photographer taking a sit-down break...oops! Rue Matthiessen and Jenny Noble enjoyed the evening.



Maria Scotto and Bill Marlow make the scene.





(Mom) Kathleen, (Artist and Son) Mica, (Dad) Charlie made Silas's reception a Marder family affair

#### The East Hampton Historical Society 2012 House & Garden Tour

The East Hampton Historical Society held their 28th annual House & Garden Tour with an opening night reception at The William E. Wheelock House on Georgica Road. This year's tour was comprised of five unique homes showcasing some of the finest examples of historic and modern architecture in the Hamptons. Photographs by Barry Gordin



Jane and Walter Maynard, Hosts



Lynn Stefanelli, Michel Berty, Marie-Eve Berty, East End Architect Maziar Behrooz



Lys Marigold

#### Parrish Presents Preview Cocktail Party and Book Signing

One of the Parrish Art Museum's most important annual celebrations, Parrish Presents, was held last weekend at the museum's former home on Jobs Lane in Southampton. The Museum has moved to Water Mill. Photograph by Richard Lewin



Parrish Art Museum Executive Director Terrie Sultan gets into the holiday spirit

#### **LongHouse Holiday Party**

LongHouse Reserve held their annual holiday party in East Hampton in the lush atmosphere of their new INstore featuring treasures from India hand-picked by founder Jack Lenor Larsen. Photographs by Barry Gordin



Jack Lenor Larsen, Founder LongHouse Reserve, Dianne B President LongHouse Reserve, Lee Skolnick, Trustee



Laura Grenning, Grenning Gallery, Sag Harbor, Peter Olsen



Tamara Braverman placing a wish on the

#### **David Slater Opening** at the Peter Marcelle Gallery

The Peter Marcelle Gallery hosted an exhibit of David Slater's early works. Photographs by Tom Kochie



**Artist David Slater** 



Artists James Daga Albinson and Lena Yaremenko



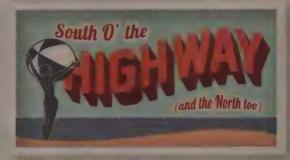
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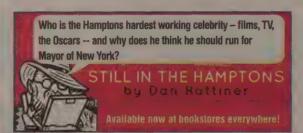
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(Continued from page 13)







Anna Wintour is also Hurricane helping Sandy relief efforts by participating in an auction Charitybuzz.com. Bidders can vie for a chance to meet the Vogue editor-in-chief during a private tour of the 2013



Costume Institute Gala at Anna Wintour the Metropolitan Museum of Art, or attend a lunch with her and other Vogue staff members. Bidding starts at \$16,000 and the auction ends December 5.

East Hampton's Martha Stewart was featured in The New York Times last weekend. The piece explored how Stewart "has emerged as something of a patron saint for entrepreneurial hipsters, 20- and 30-somethings who, in a postrecessionary world, have begun their own pickling, cupcake and letterpress businesses and are selling crafty goods online."



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SUMMER MAY BE OVER ... Scoop up with all the Hampiton greats and sales during the

The latest horror film about serial killers, Old 37 is currently shooting all over the South Fork. Stars include Brandi Cyrus, Kane Hodder, Bill Moseley, Sascha Knopf, Margaret Keane Williams, Caitlin Harris, Olivia Alexander, Maxwell Zagorski, Ben Schneider and Mindy White plus a performance by Australian band Sheppard. Written and produced by Paul Travers, directed and edited by threetime Emmy winning editor Christian Winters with producing partners Carrie Alton, Evan Greenhill, Dayna Ghiraldi and executive produced by Steven Beer, many of the scares will be provided by Brian Spears, who is doing the special effects.

Amagansett's Chris Martin told a sold-out crowd in Brisbane, Australia that his band, Coldplay, will soon take a three-year break from performing. Read about Martin's motherin-law, Blythe Danner, on page 29.

Hip-hop mogul and East Hampton resident Russell Simmons recently participated in the HOPE Summit on Global Financial Literacy in Atlanta. Simmons joined Federal Reserve Chairman Ben Bernanke in leading a group of financial experts in discussions about how to address essential solutions relating to the economy.

Get more South O' the Highway every day at danshamptons.com



Alec Baldwin ready to slam!

## Artists 32.5, Writers 32.5

Artists-Writers Softball Needs a Hall of Fame, But Exhibit Will Do

BY DAN RATTINER

**B** aseball has been in existence since Abner Doubleday thought it up 173 years ago. There's a Baseball Hall of Fame in Cooperstown.

The annual Artist-Writers Softball Game in the Hamptons is about to celebrate its 65th year. There is no Artist-Writers Softball Hall of Fame in the Hamptons. But there should be. The game is joined on a sandlot ball field diamond behind the Waldbaum's supermarket on Newtown Lane in East Hampton on the second Saturday in August for all these generations.

I had breakfast at Danny's Fairway Café in Sagaponack a few months ago with Leif Hope, who is Commissioner of this annual event (and also the Coach of the Artists), and we discussed briefly the idea of creating some sort of Hall of Fame out here. It could house baseball bats, programs, t-shirts and photographs of some of the participants, who, over the years have included Willem de Kooning, Abbie Hoffman, Bill Clinton, Paul Simon, Carl Icahn, E.L. Doctorow, George Plimpton and maybe 100 other prominent people. I thought of a number of commercial buildings, mostly in Pantigo near Town Hall, that are currently vacant and for sale or rent. One of them, originally the Wei Fun Chinese Restaurant, would be a perfect spot.

As a kind of example of what this would look like, I asked Leif if he remembered the old Billy's Triple Crown Bar in Bridgehampton and he said he did. This was a bar and restaurant on Main Street in that town owned by Billy DePetris, who years earlier had been a high school classmate of the famous baseball slugger Carl Yastrzemski. Carl, the son of a Bridgehampton potato farmer, had won the Triple Crown in professional baseball—highest batting average, most runs batted in and most home runs all in the same year, for the Boston Red Sox—and before that had been the pitcher on an undefeated Bridgehampton High School baseball team in the 1950s. Billy had been the catcher.

After Yaz became famous during his career

with the Red Sox—there was no other winner of the Triple Crown again until this year, when Miguel Cabrera won it—Billy began collecting memorabilia from his pal's career. Framed on the walls of this restaurant were newspaper clippings both from local papers and national papers, photographs, Carl's glove, several bats, spikes, fan letters, even a letter inviting Carl to tryouts for the Brooklyn Dodgers. (He preferred the Red Sox.) Also on the wall, by the way, were numerous photos of Carl with Billy, including one where they were each 17 years old and Carl was on the mound and Billy behind the plate.

Leif told me to try to develop this idea. We could rent a space. Maybe later, we could raise money and buy a space.

The next day I called Ben Krapinski, the owner of the former Wei Fun building in Pantigo, and asked him if it could be rented for a long period of time as an Artists-Writers Hall of Fame, and he said no, he was only interested in selling it.

I didn't think anything further of it after that.

And then, last week, Debbie McEneaney, the marketing director for the game, announced that largely through Leif's efforts, Guild Hall in East Hampton would be holding an exhibit next June and July of photographs, souvenirs, programs, t-shirts, caps, bats and newspaper clippings about the Artists-Writer's Softball Game. People were asked to call her if they had any items for the Guild Hall exhibit. I gave her some of the photos I took, one of which includes James Jones (author of From Here to Eternity) lounging in the grass between third base and home during a game in the early 1970s, smoking a cigar. The exhibit will also showcase works from Guild Hall's permanent collection that were created by artists who played in the game.

The Game was founded on the back lawn of the home of Wilfred Zogbaum in Springs in 1948 as part of a picnic for several artists and writers. I've been writing about it since 1968.

Things I remember:

Eugene McCarthy, the Senator from Wisconsin and former presidential (Continued on page 22)



Dan Rattiner's third memoir, STILL IN THE HAMPTONS is now online and at all bookstores. His first two memoirs, IN THE HAMPTONS and IN THE HAMPTONS, TOO, are also available online and in bookstores.

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## Spitfires & Pigeons

### Why Were All These World War II Fighter Planes Buried in Burma?

BY DAN RATTINER

wo World War II mysteries have been revealed in the last two weeks, one involving the burial of as many as 140 World War II Spitfire fighter planes in Burma, and the other involving a message on the leg of a dead carrier pigeon found in a chimney in England that is in a secret code used during that war.

Neither of these events has anything to do with the Hamptons. But my reporter's instincts have been whetted. I want to know why anyone would bury 140 fighter planes halfway around the world. And I want to know what that message on the carrier pigeon's leg said.

As for the buried Spitfires, I think I have figured it out. First of all, here are the facts. Apparently, about 10 years ago, it came to the attention of a World War II buff in England that there had been an order given by General these fighter planes in greased paper, put them in wooden crates measuring 40 feet by 9 feet by 12 feet, and bury them.

I might note that the Spitfires were in Burma to help England's successful attempt to wrest control of that country from the Japanese in 1945. But Spitfires had also played a central role earlier in the war. These were the fighters that won "The Battle of Britain," when they badly defeated German Messerschmitts in the air battle over Britain in 1940, thus keeping control of the skies. They are stunningly beautiful planes, as you can see. And as Winston Churchill said, referring to the young men who flew them as they outfought the Messerschmidts, "Never in the field of human conflict was so much owed by so many to so few."

The man searching for the Spitfires, David J. Cundall, the war buff, spent 10 years and

Montbatten in the summer of 1945 to wrap up \$200,000 going to Burma (now Myanmar) and traveling the country with devices like magnetometers and ground radar to try to locate buried airplanes. He found some of them, approximately 20, last month. And he has made a deal with the government of Myanmar and with the British government to exhume them and give one to a museum in Myanmar and some to the Myanmar government while keeping others for himself. Although 21,000 Spitfires were built, there are fewer than 35 Spitfires still flying in the world. These will be worth a fortune.

So why the heck were these fighter planes buried?

Around early August, 1945 when this order was given, the war was NOT over. More than half a million American troops were amassed in ships in a great arc in the Pacific Ocean off the coast of Japan, waiting (Continued on page 24)

### A Plethora of Menorahs on Parade

BY OLIVER PETERSON

? ach year as the fanfare of Christmas takes hold on the East End, Chanukah celebrations have typically been a bit more subdued. Last year, to the delight of many, that began to change in East Hampton when Chabad Lubavitch of the Hamptons held its first-ever public menorah lighting in Herrick Park. This year, on December 8, the positive message of Chanukah is getting an even bigger boost with "Menorahcade," the Chabad's new parade of lights leading up to the second annual public menorah lighting.

This parade of 15-30 cars topped with giant electrically lit menorahs will travel from Chabad Lubavitch on 13 Woods Lane in East Hampton to Herrick Park for the public lighting in the heart of the village. It's unlike anything seen on the East End in Chanukahs past, but "Menorahcade" is not an entirely new idea. A festive parade of the same name has been a regular tradition for more than a decade in the Detroit, Michigan suburbs.

In Detroit, the 12-year-old parade has grown to dozens of cars and more than 150 participants who drive around towns like Oak Park, West Bloomfield, Southfield and Royal Oak in cars adorned with huge silver, gold-plated and wooden menorahs, and even speakers blasting Jewish music, on the third day of the eight-day Chanukah celebration.

Chabad Lubavitch has held menorah parades all over the country and the world, though not all use the name "Menorahcade." Sydney, Australia had a very successful Menorahcade with more than 100 cars; Crown Heights, Brooklyn has one of the largest menorah parades in the world; and others have been held in Miami, Pittsburgh, New Jersey and North Carolina. Hamptons Chabad Program Director Goldie Baumgarten said the first public menorahs in America were introduced in 1974 and three years later, Brooklyn had the first recorded "car menorah parade.

Rabbi Levi Dubov, who started Central New . Jersey's first menorah parade, said Menorah cade is a "modern twist on an ancient custom" that is exactly in line with the message at the heart of the holiday. Now in the Detroit area, where the term "Menorahcade" (Continued on page 28)

#### Artists (Continued from page 19)

candidate, playing first base in 1972 with a split in the back of his pants that nobody wanted to tell him about.

I recall singer Paul Simon leaping high up against the left field fence to catch a ball and coming down on the spikes of the fence. fortunately without serious injury.

Writer George Plimpton pitching carefully to Eric Ernst for the Artists.

Superagent Sam Cohn at bat.

Bianca Jagger bidding against a gallery owner from Florida for some paintings made by Eric Fischl on a clothesline behind home plate.

Bill Clinton umpiring several innings in 1986.

The soccer star Pelé from Brazil playing in the game.

Yogi Berra making an appearance, there to watch his son, Dale Berra, a shortstop for the Pittsburgh Pirates, play in the game.

Heavyweight contender Gerry Cooney hitting a single to left.

Hippie Abbie Hoffman in 1971, after watching the first pitch to him called a strike, then watching the second one come in, for a ball, dashing down the base path to "steal" first base. (He trotted back when we told him he could not do that.)

Christie Brinkley getting three strikes and you're out, and after that missing the next pitch for strike four.

Walter Isaacson playing second base. Carol Channing in the outfield. Alec Baldwin in right. Chevy Chase hitting a single. A host of others over the years-Leo Castelli, Regis Philbin, Ed Burns, John Irving, Sylvia Tennenbaum, Alan

Alda, Gail Sheehy, Walter Bernard.

Gallery owner Elaine Benson managing the Artists for 10 years, and "stealing" me from the roster of the Writers to play for the Artists. She said it was a trade, but there were no other players involved, nor was any money paid.

Working as the umpire and declaring a called third strike against billionaire Carl Icahn, standing there with the bat on his shoulder and watching the pitch come in right over the plate.

In the last few years, calling balls and strikes against my son David Lion Rattiner, Web Editor of Dan's Papers, as he bats for the Writers.

Towering home runs (into the tennis court beyond left field) by Rick Leventhal, Bill Collage, Richard Weis and, earlier, Marty Lyons (defensive lineman for the New York Jets), and even earlier, painter Philip Pavia.

Having the game delayed because the ball field had been reserved and was still being used by a group of 10-years-olds who were now still tied in the top of the fourteenth.

Shaking hands with Barry Commoner, running for president in 1980 as a third party candidate and campaigning at the game. I didn't care for either major candidate that year. So I voted for Commoner because he'd gone to the trouble of shaking my hand where neither of the others, Reagan or Carter, had.

Actor Roy Scheider pitching with good humor for the Artists for 15 years in the 1990s and on.

Billionaire publisher and real estate man Mort Zuckerman pitching for the Writers for those same 15 years with great ferocity and focus.

The tremendous and fiery play of New York

Daily News sportswriter Mike Lupica.

The short aftergame get-togethers at the Laundry Restaurant on Race Lane directly after the game, where stories were told, steins of beer raised and Leif, standing on a chair, telling us how much money was raised for charity.

The year I was declared one of two Players of the Game. It was in 1970 and I was awarded an enormous jeroboam of Champagne, which I carted home and didn't use for several years because we never had enough people to drink it all at one sitting.

Guest umpires working several innings that included Mayor Rudy Giuliani and Congressman Charles Rangel. Betty Friedan playing the outfield. Kathleen Turner playing the outfield. Writer Peter Maas playing the outfield. Howard Stringer (recently CEO of Sony) announcing the game. PR genius John Scanlon announcing the game. Boxing commentator Bert Sugar announcing the game. TV personality James Lipton announcing the game. Juliette Papa of WINS announcing the game. In the early years, radio personality Ted Brown announcing the game through a bullhorn.

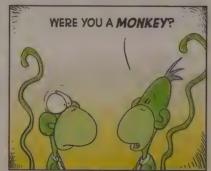
Mayor Paul Rickenbach welcoming fans.

The graceful play for 20 years and more of the beautiful actress Lori Singer.

It would be such fun to have an Artist-Writers Softball Hall of Fame in the Hamptons. Maybe someday there will be one. Until then, you'll be able to see the material that could go in such a facility at Guild Hall in June and July, 2013. And of course, you will be welcomed back at the next edition of "The Game" on August 17, 2013.

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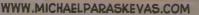
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WERE YOU GREEN?







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## **Hostess Goes Potbelly Up**

A Story of Greed, Sweat, Trucks, Bakers, Craves and Takeovers

BY DAN RATTINER

The 33 bakeries and 565 distribution centers around the country that make Twinkies, Ding Dongs, Wonder Bread and a whole slew of other disgustingly delicious but bad for you snacks have turned off their ovens and shut their doors. At the factories, the remaining inventory has been divided up and sent out on trucks to fill only a part of the final orders that have come in from delis and supermarkets everywhere. The hoarding, in freezers, has begun. The bidding wars have started on eBay. Hostess Brands has gone belly up. And it's going to be a whole new world out there.

There is something to be said about how this shocking thing could have happened. Most people think the cause is a baker's union that refused to ratify a proposed contract that would have them take pay cuts. It's much more complicated than that. And the union refusal, though the straw that broke the camel's back, should not be assigned the blame.

The company that today is called Hostess Brands began in 1930s when a scientist, James Dewar, discovered that it would be possible to inject a cream into the center of a sugar bun, thus inventing the Twinkie.

"The Twinkie was the best darn-tootin' idea I ever had" he said at the time.

The company was for many years called Interstate. In the 1960s and 1970s it expanded by buying up makers of other junk food snacks. Thus folding into the corporation were Ding Dongs, Ho Hos, Funny Bones, Ring Dings and Sno Balls—the remarkable cupcake coated with gooey marshmallow that on St. Patrick's Day becomes green, on Halloween becomes orange, and at Eastertime becomes lavender. A few years later, the company paid \$330 million for Continental Baking, the maker of Wonder Bread and Hostess Snacks. This gives you an idea of the scale of this operation. It then changed its name from Interstate, Inc., to become

Hostess Brands.

All this was very well and good. These snacks have been and continue to be very, very popular. You could make money selling them. But something was going very wrong behind the scenes.

Here was the trouble in Paradise. Nutritionists were attacking the makers of junk food. The consolidation of the brands into Hostess had come about because there needed to be a circling of the wagons. Inside the circle were Hostess Sno Balls, Ring Dings, Yankee Doodles, Funny Bones, Yodels, Hostess Cupcakes, Twinkies, Yoo Hoos, SuzyQs and Raspberry Zingers. Circling around on horseback whooping and hollering were the environmentalists, nutritionists and regulators, slowly closing in. The attack was working. In spite of themselves, the public was consuming fewer and fewer of these snacks.

And so it was that in 2004, Hostess Brands went through the first of what ultimately would be two bankruptcies.

No large food company, Nabisco, General Foods etc., etc., had any interest in taking over Hostess and bringing it out of this first bankruptcy. But a group of Wall Street backers, not in the baking business, took out their sharp pencils and figured out how to do it and make money at it. They'd buy the company—with the court's approval of course—and get pay and benefits concessions from the unions.

The real mistake they made, however, was to make too little of the purchase price with their own money and too much of the purchase price from a bank loan assumed by the company itself. (This is called loading up the debt.) In other words, on the books of the revived Hostess Brands every month was a line for "interest" due to borrow the money to pay for the purchase. It was a staggering amount.

Wall Street, in the end, although making tens of millions of dollars in fees, had created a new company that could not make money to pay this whopping cost—unless further cuts could come by squeezing the workers again.

There are 12 unions at Hostess. The workforce is 18,500. Eleven of the unions went along with the new austerity measures, which would include a pay cut, this time 8% more, and further damage to their medical insurance and pension plans.

The 12th union was the Bakery, Confectionery, Tobacco Workers and Grain Millers International, and its workers at Hostess amounted to the second largest union in the work force. They rejected the proposal.

The New York Times reported on what their union president had to say.

"Our members decided they were not going to take any more abuse from a company they have given so much to for so many years," said Frank Hurt. "They decided that they were not going to agree to another round of outrageous wage and benefit cuts and give up their pension only to see yet another management team fail and Wall Street vulture capitalists and 'restructuring specialists' walk away with untold millions of dollars."

And so, horribly, 18,500 people have lost their jobs. And the big loan will become a debt that, in liquidation, will largely reduce what the creditors get.

According to the *Times*, the company reported revenue of \$2.5 billion in 2012. But for that year, they spent, or tried to spend, \$3.6 billion in costs, most of which, according to the *Times*, was for the costs involved in the bankruptcy.

What happens next? In liquidation, the company sells off all its assets piecemeal with the money raised divided up among the creditors. It's usually a certain number of cents on the dollars. So the creditors get at least something. I honestly don't know where the cost of the bankruptcy and the loans owed because of the 2008 purchase fit into this, but it's probably at the end of the line.

As for all these now defunct products, will they ever return to the (Continued on next page)

#### Burma (Continued from page 21)

for the order to assault that country. They never did do that though. Soon thereafter, the Atomic Bomb was dropped and the Japanese unconditionally surrendered.

After doing some research, I have come up with my own theory. I believe that Montbatten, at the request of Prime Minister Clement Atlee, ordered the fighters buried in early August of that year because the British did not want these state-of-the-art fighter planes to fall into Burmese rebel hands. Britain, halfway around the world, though victorious against Germany, had been devastated and was in no condition to defend the south Asian colonies of India and Burma they had occupied for almost 100 years. Indeed, spurred on by actions of local rebels, Britain would be negotiating with both those countries to grant them their independence within three years.

Of course, you might say, why didn't the British just destroy the Spitfires? You could run them over with bulldozers, or set them on fire. But how could you do that to planes that had saved the Empire? Also, there was the possibility that the British would come back to fight again. They'd know where they were buried. Except after the war, they apparently forgot where they were buried.

So that takes care of the Spitfires.

Well, now we turn to the carrier pigeon. *The New York Times* reported on this situation on November 1.

A man named David Martin in Surry, taking down an old chimney at his house, found this dead pigeon in it with the message on a little paper rolled up inside a maroon capsule strapped to its leg. A photograph of the message is in the *Times*. It says 40TW 194 and it says NURP 37 OK 76 and several dozen other things.

Because Mr. Martin's house is in a direct line between the 1944 Invasion of Normandy landing site in France and what was then the top-secret British listening post and decoding department north of London in Bletchley Park, it is speculated that this message had been sent by pigeon from either French patriots or British soldiers on the ground driving the Germans back through the hedgerows of northern France. How it came into this chimney on the way remains a mystery. Perhaps, the *Times* speculated, he got tired, landed on top of it to rest, got dizzy from the smoke coming out of it and fell in. Who knows.

The "name" of the pigeon is on the message. It is 40TW194, and the first two numbers, 40, indicate the year the pigeon was born, so this gives credence to the possibility that the flight took place four years later.

(Nearly 250,000 carrier pigeons were enlisted in the allied armed services during World War II. They played an important role in the war. In England, 32 of them were awarded decorations for valor—the Dickin Medal, as it is called—which was also awarded to 32 other animals, both feathered and four-legged, who performed services above and beyond the call of duty during the war. There's even a memorial in London's Park Lane to these brave animals. So says *The New York Times*.)

As for the message, Mr. Martin has given it

to the GCHQ, the Government Communications Headquarters in London to try to find out what it says.

"We cannot comment until the code is broken," said a spokesman for that organization. "And then we can determine whether it's secret or not."

First they have to find and dust off an old code book. Or else break the code.

Perhaps it's an order reversing an earlier order to bury the Spitfires in Burma.

#### Hostess (Continued from previous page)

shelves? Wall Street analysts, interviewed by the *Times*, think that some of the brand names can bring in quite a pretty penny for the creditors

The reporter from the *Times* interviewed Burt P. Flickinger III, the managing director of the Strategic Source Group, who said he thought Hostess and Twinkies, as names, would easily get sold because they were national brands. He described lesser-known brand names such as Ding Dongs as "a jump ball," and the still lesser-known names as a hard sell. He also didn't think much of the prospects of selling the name Wonder Bread. This had been a popular brand when the baby boomers were young. But it has been in decline, younger people don't care as much about it, and it now takes up limited space on store shelves. Probably it would go by the wayside.

We shall see.





### "Malcolm Morley: Painting, Paper, Process" at the Parrish

**DAN'S PAPERS** 

**BY JOAN BAUM** 

You may not be surprised—seeing "Malcolm Morley: Painting, Paper, Process" at The Parrish Art Museum—to learn that British-born, 81-year-old Morley, who's lived in Bellport for close to three decades and whom the Parrish chose as its temporary exhibition inaugural artist, had a difficult coming of age. When merely a child, his home was blown up during The Battle of Britain, that deadly but decisive WWII victory for the RAF in 1940 that must have both thrilled and terrified a nine-year-old. Add what must also have been troublesome post-war experiences, including reform school and three years in Wormwood Scrubs Prison in West London for theft, and you have, perhaps, an explanation for the edgy, pop-art, neoexpressionist mixed-media paintings, collages and sculpture that define a significant part of Morley's artistic life.

Many of the 50 or so pieces on view at the Parrish focus on fighter planes in low and high relief-"attachments" he calls them-that fly into and out of colorful oil and encaustics on linen and paper. The two rooms in the Parrish's temporary exhibition galleries also include the life-size, free-standing paper motorcycle sculpture, Ring of Fire (2009), and the in-theround Lifeboat rectangular block, whose painted sides illustrate a shark-infested sequence. The disjunction between grim subject matter (particularly apparent in Floating [dead] Sailors from the late '90s) and bold-color canvasses seems, in the aggregate, vintage Morley, though not necessarily intelligible Morley. Of course, admirers will say, that's the point.

The inaugural exhibition also contains drawings and black-and-white encaustics on paper, the latest being Elsa Looks Left, part of a 2009-2010 series of dog sketches. It's unfortunate that there are no pieces earlier than the 1980s, though had such work been included, it might have proved challenging especially for those who like to label art by period or approach. But, as chief curator at the Parrish (and of this show) Alicia G. Longwell points out, Morley has never been known for what could be called "a signature style." He himself has said, "As soon as something I do is accepted and successful, I have to change it."

In the '50s Morley studied at the Royal College of Art, and, after seeing Pollock and other abstract expressionists, pursued abstraction, then pop art and photo- or super-realism, influenced by Warhol and Lichtenstein. In 1984, to great controversy, Morley won the first Turner Prize, for a huge four-panel quasiabstract oil Farewell to Crete (not on view here).

The hallway features several lithographs and monotypes depicting World War I model airplane kits ("three dimensional watercolors" Morley calls them), along with fanciful, Chagall-like watercolor scenes of Miami. It's the west room's huge Icarus (1993), however, that commands attention, especially when viewers are told that one of the two plane "attachments"—the one that's nosediving into the canvas—is actually moving. Slowly, clockwise. In the adjoining room, the huge red circular Flight of Icarus (1995) also attracts notice. How these works fit together with, say, Washed Ashore (1987), a full-palette abstract of seaweed-like strokes of beach detritus, is not readily apparent.

Morley is not a household name, so why did the Parrish select him for its inaugural exhibit? Longwell notes that the museum had been talking with the artist "for quite some time about an exhibition that looked at the myriad and inventive ways in which he has used paper in his art-making process, and this exhibition...is the culmination of that ongoing conversation...." In 1991, she adds, the museum "hosted a superb exhibition of his watercolors, organized by Tate Liverpool and we've been hankering ever since to have another show with this internationally known artist who just happens to live in our neighboring township. What better occasion than the opening of our

new building.'

What might be inferred from his selection as inaugural artist is that the museum may be signaling a desire to be more of a Parrish Modern, dedicated to promoting an innovative, expanding, albeit provocative, vision of American art and culture than what has been guiding the Jobs Lane Parrish lo these 112 years. For those who miss missions past, however, William Merritt Chase and Fairfield Porter are right down the hall in dedicated rooms (and check out the Estaban Vincente exhibit!).

"Malcolm Morley: Painting, Paper, Process" will be on view through January 13, 279 Montauk Highway, Water Mill, parrishart.org.



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THE NEW YORK COMMUNITY TRUST



## Sea Serpents, Howard Hughes and Old Man McGumbus

BY MR. SNEIV

n October 11, 2012, it was made public that Mo Yan had won the Nobel Prize for Literature for "Hallucinatory Realism." Prior to his receiving the award, I was not familiar with his work. However, I now know that most of his works combine hallucinatory realism with folk tales, history and contemporary life grounded in his native land.

Wait a minute, that sounds familiar. Anyone on the judging committee ever read *Dan's Papers*? It's been around in some form for over 50 years. Yan was only born in 1955.

Yan is best known in the West for *Red Sorghum*, which portrayed the hardships endured by farmers in the early years of communist rule. His titles also include *Big Breasts and Wide Hips* and *The Republic of Wine*.

I propose Dan's Papers throw the biggest Hamptons party ever on record. Everyone will be invited... Sea Serpents, Monsters, Sharks...

Although these might be snappy titles, I submit that they don't hold a candle to any one of a hundred stories, myths and spun tales that have been featured over the decades within the Dan's Hamptons Family of Publications.

The award citation said Yan used a mixture

of fantasy and reality, historical and social perspectives to create a world, which was reminiscent of the writings of William Faulkner and Gabriel Garcia Marquez. Great, but can he get tens of thousands of people to read his work week after week for over a half of century. I doubt it.

The prize awarded by the Swedish Academy is worth 8 million crowns, or 1.2 million American dollars.

I have no idea if Yan has ever read *Dan's Papers* but I submit that long before he started writing hallucinatory realism, it was already being practiced in the Hamptons.

Nowhere else on earth could one find subjects of the unique caliber of those who live in or frequent our area. It is common knowledge that most everyone here lives or belongs in the realm of dream or fantasy.

In 1981, *The Oxford Companion to Twentieth Century Art* defined hallucinatory realism as "a careful and precise delineation of detail, yet a realism which does not depict an external reality since the subjects realistically depicted belong to the realm of dream or fantasy."

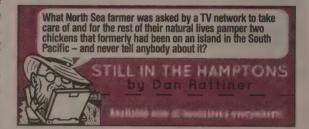
With no disrespect to Yan, I have written the Academy and requested a reconsideration of the award. If Lance Armstrong can be stripped of his titles for simply using performance enhancing drugs, the Academy can take away the Nobel Prize award and money and give it to the true creator of hallucinatory realism. Acknowledge the Originator and not the Impersonator.

I also propose that with the prize money, the



Who wins?

Paper throw the biggest Hamptons party ever on record. Everyone will be invited including those characters real or imagined...Sea Serpents, Howard Hughes, Werewolves, Monsters, Killer Sharks, Old Man McGumbus...well, you get my point.









Atlantic from



GUEST ESSAY



## The Wall of Privet on Parsonage

BY MATT MITCHELL

We've all seen the change. It has no political affiliation. And it has no Super PAC to fund. It does have a small constituency of loyal fans who do their best to protect a way of life. It is the remaining farmland in the Hamptons. What was once vast wide-open land is now a place where the crop land meets the vision of a developer, head-on-and the crop land

You see, nature is my religion. It's the place where I go to find harmony. It restores me. I make it a habit to take the long windy roads back to my modest rental in Hampton Bays. It is here along the dusty back roads that I witness

As an observer of her subtle changes, crop rotations to newly developed projects, I'm seeing the Malthusian conclusion up ahead. It's coming, and coming soon. The unabashed beauty of the seasons on the diminishing farm lands here are becoming fewer and far between. Farm stands sit out front of smaller acres of local crops, selling their wares from rustic wagon-wheel tables and on inverted wine barrels where the Lexus, Range Rovers & Mercedes Benz "clean out" the cash boxes with freshly minted \$100 bills for a \$10 purchase. I'm usually the one behind them with a small daily purchase of the freshest, most wonderful tasting local crop. The look by the local farmer is not lost on me as they pry open the cash box, lift the coin tray and dig into their pockets to make change. Sales are good, brisk. So it all works out in the end as the eager parade stops ever so briefly and then zips away.

I often wonder if they see what I see. If they even take the time to see all the beauty that surrounds them. They should. It would restore them as well, and make them protective of the diminishing farm land and the crops, which fill their lengthy tables with the bounty of her harvest.

Don't get me wrong. I may sound like a local. but I am seasonal. I come here to work in the Hamptons. I don't own nor do I rent a lavish place. I am an unofficial chronicler of the changes, though, and not much has been lost with two small cameras, one a digital and the other for movie files.

Some day all the material will be organized in a professional way. But if it hasn't been done by then, I know someone will land on a treasure trove of archival footage of the Hamptons

I have come to familiar stops along the way to film the beauty of the land. The red barn off Scuttle Hole Road called Breeze Hill has been one of my favorites over the years. They have planted wheat fields only twice in 20 years, this year is the second time. And the beauty of the setting sun as it hits the red barn with the contrast of the golden brown wheat, framed by a row of arching 100-year-old trees, makes me warm inside.

It is one of many stops out here.

I love to mark the summers by the crops that are planted, tended and harvested from the time I come out here until the very last moment I leave for the canyon of concrete and glass of Manhattan: sweet corn, four-feet-high by the Fourth of July; wheat turns golden brown by the middle of July, awaiting the scythe and the bailer to bundle; and the potato fields which start so lush and green, then flower, dusting the field in snow-like white, only to shrivel into yellow brown gnarled stalk before harvest.

Wesnofske. Corwith. Kwasniewski. The staples are still here in the areas I travel the most. Their machinery and equipment pop out at harvest time and combines, harvesters, bailers, haulers all wait their turn to be loaded and sent off to the big (Continued on page 30)



This essay is one of the many nonfiction essays entered in the Dan's Papers \$6,000 Literary Prize competition. We editors liked this entry and present it here, hoping you'll

### Menorah (Continued from page 21)



appears to originate, Dubov explained the story of Chanukah, which celebrates how a small, inexperienced army of Jews defeated Antiochus IV's powerful Greek army that tried to oppress, change and even kill them. When these Jews, led by Mattathias the Hasmonean and his son Judah Maccabee, returned to their temple in Jerusalem, they found it desecrated. In order to restore it, they needed to light the candelabrum (menorah), but they could not find enough blessed pure olive oil for it to burn day and night as required. They had just enough

oil for one day, but it burned miraculously for eight whole days, allowing the men time to get more oil. The eight-day Chanukah festival was created to celebrate that miracle.

"It's a message for all mankind," Dubov said, explaining that Chanukah and the menorah are about the small forces of good overcoming and defeating powerful evil. "The world today is a very dark and bad place," he said, adding later, "The message of light should be much louder than evil."

Traditionally, the menorah is supposed to be

displayed by a door or window so others can see it, to publicize the miracle, Baumgarten acknowledged. So, Menorahcade is simply taking that concept to a higher level, broadening the scope, for the modern audience. "Get the message out there!" she said.

Chabad Lubavitch is a philosophy and Jewish educational outreach program founded in the late 18th century by Rabbi

## Chanukah and the menorah are about the small forces of good overcoming and defeating the powerful evil.

Schneur Zalman.

Chabad Lubavitch of the Hamptons is dedicated to providing every Jew an open door environment for strengthening and enhancing Jewish family life. Chabad serves individuals and families looking for an anchor and non-judgmental, accepting, personalized Jewish experience. In short, Chabad offers "Judaism with a Smile," and a home away from home for everyone who walks through its doors. Led by Rabbi Leibel Baumgarten, they offer a wide variety of local programs and services.

Menorahcade begins at 6:30 p.m. on Dec. 8 at 13 Woods Lane, East Hampton. The parade arrives for menorah lighting in Herrick Park at 7 p.m. 631-329-5800, chabadofthehamptons.com



## Neighbor

#### BY JUDY S. KLINGHOFFER

If you "rocked the dock" this past summer at the annual Bay Street Theatre benefit on Long Wharf in Sag Harbor, you enjoyed great food, including a mind-blowing filet de beouf en croute, an amazing fantasy auction, and the very classy company of co-host Blythe Danner. Along with True Blood star Chris Bauer, actor Richard Kind of Luck and "Curb Your Enthusiasm," and a legion of guests including Naomi Watts, Liev Schreiber and the like, Danner was doing her part to help out her Hamptons friends at Bay Street Theatre.

You might have caught sight of Danner this fall during the Hamptons Film Festival, at a dinner at Nick and Toni's in East Hampton, honoring Oscar-winning costume designer Ann Roth. Or you might have seen Danner in the role the actress seems to particularly love—that of grandmother to little Apple and Moses Martin, progeny of Danner's famous daughter Gwyneth Paltrow and equally famous son-in-law, Coldplay frontman Chris Martin.

."Charming" and "elegant" are the kind of words that get tossed around like bouquets at an Olympic figure skater when the topic of conversation turns to Blythe Danner. That celebrated charm was front and center when Danner romped onto the Broadway stage in 1970 in *Butterflies Are Free*. She spent most of Act I in her underwear,

prompting a storm of favorable press, both for her acting and her undies, making most of us these days wax nostalgic for the good old '70s.

Now, Danner is closing in on 70 herself, and the charm is still evident, even now that Danner is a grandmother, dubbed "Lalo" by granddaughter Apple.

Like any doting grandmother with a little cash and a good eye for real estate, Danner has found a place to call her own, and moved out to the East End to be closer to her grandchildren. She spent time this summer taking them to the beach and speculating on whether Apple or Moses will follow their famous mother and grandmother into the family business.

Danner herself grew up in a nonshow business family. A Philadelphia native, Danner's family was well-off, affording her and her siblings a comfortable life. As a teenager, Danner got to travel to Germany as a foreign exchange student, returning home to attend Bard College. While there, she briefly dated fellow Bard student Chevy Chase.

Critics and audiences first began to take notice of Danner in the Lincoln Center production of Summertime, which had followed her theater debut in The Glass Menagerie at the Theatre Company of Boston. Butterflies Are Free would follow soon, but at a rehearsal for a now forgotten play called Someone's Coming Hungry, Danner met young theatre producer Bruce



## Blythe Danner ACTOR

Paltrow and Danner had always been one of Hollywood's rare cases of enduring love.

Paltrow. It was a great time for the actress. She and Paltrow began a married life together that would span 32 years. She had just won a Tony for *Butterflies*, although she would not be considered enough of a box-office draw to play the role in a film, losing out to fellow blonde Goldie Hawn.

Danner made it onto the big screen just a few years later, in the movie adaptation of the hit Broadway musical 1776. Playing opposite Ken Howard as Thomas Jefferson, Danner glowed as Southern belle Martha Jefferson. Her on-camera chemistry with Howard prompted a repeat performance. Howard and Danner were reunited for a short-lived TV series, Adam's Rib, based on the classic film starring Katharine

Hepburn and Spencer Tracey.

Returning to the stage, Danner began what would be a long-standing relationship with the Williamstown Theatre Festival. She played the role of Nina in Chekov's play *The Seagull*, receiving such accolades that the production was shot and aired on public television. Twenty years later, Danner would appear in *The Seagull* again at the Williamstown Theatre Festival, in the role of Arkadina, while daughter Gwyneth would step into the role of Nina.

By now, Danner and Paltrow had moved out to Southern California. Paltrow went to work at Screen Gems, and Danner spent time raising their children. As the decade came to a close, Danner scored big with the role of Robert Duvall's put-upon wife in *The Great Santini*.

As her children grew, Danner was able to devote more time to acting, picking up Tony noms for her role in Harold Pinter's *Betrayal*, and for her role as Blanche DuBois in a revival of *A Streetcar Named Desire*.

When Gwyneth began her career, Danner was able to join her both on the stage, in productions of *Picnic* and *The Seagull* at Williamstown, and on the small screen. Mother and daughter appeared together in the NBC miniseries *Cruel Doubts*, cast, predictably enough, as mother and daughter.

Without a doubt, Danner knows her way around heavy drama, but one of her most popular roles has been in the *Meet the Parents* comedy franchise. As Robert De Niro's wife, Dina Byrnes, Danner hit the right note of Waspy cool as Ben Stiller's awkward prospective bridegroom tried to win over his future in-laws.

Paltrow and Danner had always been considered one of Hollywood's rare cases of true, enduring love. Paltrow died of oral cancer in 2002, while on vacation in Rome, celebrating his daughter's 30th birthday. It was a devastating loss for the tight-knit family. Danner became involved with the Oral Cancer Foundation, and created the Bruce Paltrow Oral Cancer Fund.

Work continued to play a vital role for Danner. She appeared with her Gwnyeth in *Sylvia*, again playing mother and daughter, reprised her role as Dina Byrnes in both *Meet the Fockers* and *Little Fockers*, and played Hank Azaria's manipulative but charming mother in the Showtime series *Huff*. The role earned her two Emmy Awards, one for each season of *Huff*.

With rave reviews in the past few months for her scene-stealing work as the mother in *Hello*, *I Must Be Going*, Danner is still going strong, enjoying her professional life and her life as an East End grandmother.

Who knows? The next time Danner decides to "rock the dock" she may bring little Apple and Moses along for the ride.

#### Guest (Continued from page 27)

market.

I stopped by the farm next to the Wölffer Estate to take a picture of their old tractors out front. Someone came out and asked me what I was doing on the property. I apologized. Showed him my camera and said, "documenting history."

My unofficial history of the Hamptons farmland chronicles the bounty of its crops, and the slow but sure dissolution of a way of life. We all read, in horror, the *Vanity Fair* article (which chronicled the deal between the White family and an oil executive) about the last strip of undeveloped farmland leading to the ocean water. It harkens to a time when men used to shake hands to honor a deal.

That was then. The tract of land may soon

be billowing with large houses partitioned by rustic fences or, one of the favorites out here, privet. My guess is soon the stark view of newly constructed houses on open land will be filled in with lush landscaping replacing the wide open spaces—which used to be neatly planted symmetrical crops—into thickets of privet which in years will block all view, except from the second story.

We all know farming, nationwide, is a dying way of life. And the next generation of farmer is becoming extinct. We've read about it. But here, in the Hamptons, we actually see the acres devoted to crops decline. The new crop rising from the ground is the big multitiered houses. No pesticides needed for these behemoths to sprout out of the dirt: attitude

is the fertilizer. These supersized houses are oddly proportioned to the rural landscape; they outline quaint, scant, remaining acres that are tended modestly for the farm stand on the corner, not for the market: the yield is too small.

The biggest change, to me, is the expansion of tree farms, specialty plants, exotic shrubs, which supply the out-of-proportion houses. And now, these tree farms are expanding, large sections devoted to privet, or the privacy hedge, which proliferates out here.

What used to be this vast land of bounty to harvest is now the minority acreage out here which has been supplanted by privet-lined property designed by \_\_\_\_\_\_ (you fill in the blank) with gardens designed and maintained by \_\_\_\_\_\_ (yep, your turn again) who have decided to cordon off these odd larger-than-life houses and hide the view, what was once "our" view.

Our view, the view that we all love of wide open spaces, which may or may not give us an unobscured glimpse of the ocean. Surely there's no view left outside of the public beaches or the areas of beach accessible with seasonal permits. Certainly going from Southampton to Easthampton—south of the Sunrise Highway—there isn't any unobscured view two streets, no, three streets away from the ocean where one can see straight to the water.

Then, I stumbled upon a little miracle.

I got an early start one Sunday morning where I was driving east on the Montauk Highway when the traffic forced me to peel off on the southern route, through Bridgehampton, Sagaponack towards Wainscott and back out towards East Hampton.

At the stop sign at Sagg Main next to the tiny Sagaponack Common School you have a choice to go further south, weaving back through Hedges or Daniels to Townline to Wainscott Main Street, or you can go a little north and take Parsonage to make your way to Wainscott.

This day I took the road less travelled to Parsonage. When I turned down Parsonage from Sagg Main Street, I passed the flower beds, the houses lined left and right, where in the midst of the flowering of the potato plants, looking south, I couldn't believe what I saw.

I quickly pulled over to the side of the road, parked, pulled out my camera and shot what remains the last view of the ocean from Parsonage to Hedges past Daniel to the ocean.

What a view! A little slice of heaven from the white bloom of the potato tops, row after row pointing south, there formed a perfect runway path to the water. The crop lines moved my eye straight through these streets, past a golden brown field of wheat to the blue waters of the ocean.

It made me wonder only one thing as I lined the shot up: when will the privet on Parsonage fill in this last slice of heaven?

This morning, I stood there in the silence, and smiled as I whispered, "Not today."





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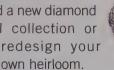
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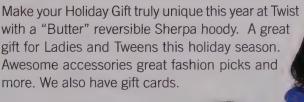
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### This Week's Cover Artist: Daniel Pollera

**BY MARION WOLBERG WEISS** 



After being bombarded with images of domestic destruction from Superstorm Sandy, it's comforting to experience this week's cover by Daniel Pollera, where soothing shades of amber engulf the dunes. The setting is not only calming but also evokes a late fall day, the

ending of one season and the beginning of another.

While new beginnings and the nostalgic past (seen in this cover's historical home) have often been themes of Pollera's, he has always focused on formal qualities concerning light and composition. These particular techniques have served him well, guiding him through the long journey he has traveled to reach his goal of becoming an artist.

Q: What are some things that you believe in, some values that have gotten you where you are today, especially having to do with your children?

A: I believe my children should work for what they have and not be given everything. But if things get tough, I would step in. I am always there for them.

Q: How about work values? You are so committed to your art. Do you ever relax?

A: At the end of the day, I turn on the TV, which is in my studio. But my paintings are there, too, and I get distracted. I start looking at my art.

**Q: You just like working. Like on your boat. A:** I like working on my boat, refurbishing it, but if it becomes a chore, I walk away.

Q: The same with painting?

**A:** Same with painting; I just walk away. But I come back to finish it.

Q: Have you ever given up and not gotten back to a piece?

A: Never.

O: How come?

A: I don't paint myself into a corner. I have good planning before I start a painting. I know where the composition is going. When I first started painting, I would block the entire image in and figure how one color would effect the other.

Q: You really do have a great sense of color.

**A:** I remember when I took an art class, my teacher said, "You understand color." I didn't understand what he meant then.

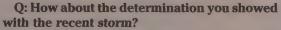
Q: I think he meant you work with intuition, which is a real gift. But despite understanding and good planning, problems may come up in the process.

A: Composition can take on its own personality and deviate from my plan. So I make adjustments in that case. Problems are workable. I try and keep it under control. But it's like walking a tightrope.

The important thing is that the end result is pleasing to the viewer.

Q: So what other values are important to you besides planning and control?

A: Determination. If people try and tell you not to be an artist it challenges you to try it anyway. You follow your gut, your dream.



**A:** We were two weeks without services. But I was determined to stay in our house. It's not going to float away, I kept thinking.



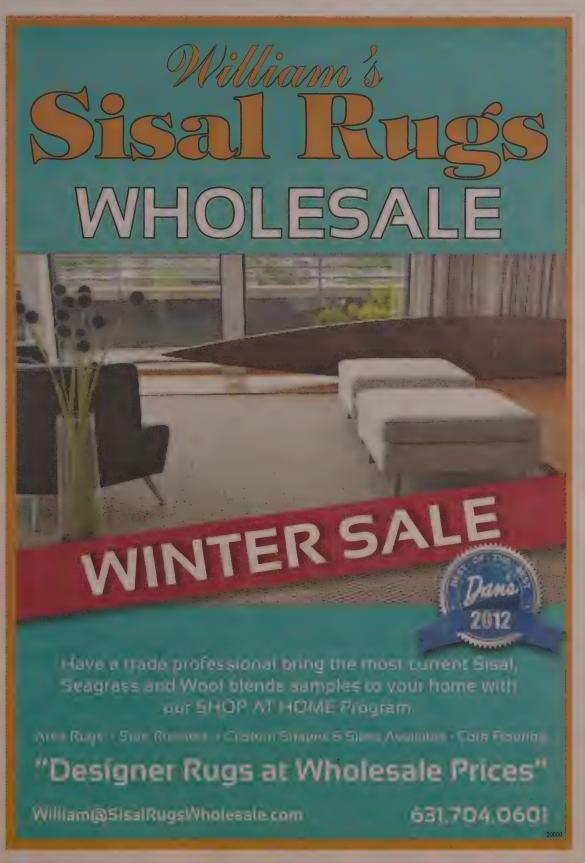
**Daniel Pollera** 

Q: What life lessons have your learned from the storm?

A: I've seen history change. My neighborhood was really affected: The Red Cross was giving out meals; neighbors came out to help; the National Guard was there. But I also realized another change in history. Some Victorian houses that I painted a long time ago were destroyed by the

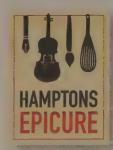
storm. I can't paint them again.

Pollera's original art can be seen at Southampton's Chrysalis Gallery, 2 Main Street, 631-287-1883. His work can also be seen on his website: www.danielpollera.com



### Happy Birthday to Me, Suckers

BY STACY DERMONT



"Happy Birthday to Me" is the title of a truly terrible 1980s horror movie starring "the pretty sister" from the television show Little House on the Prairie.

Am I dating myself with this reference?

I may have had a birthday recently.

I may have turned 39 again.

I may have "celebrated" in the following

#### Breakfast in Bed

After MUCH prodding my husband brought me a cup of tea. I then made use of one of the best features of the second floor of our home-the bag of serving-size baglets of White Cheddar Smartfood Popcorn that I've squirreled away in my son's room.

#### **Gifts**

Husband presented me with a smallish box wrapped in the polka dot patterned tissue paper that I keep on hand. He even used tape this time! Inside was a ring that his mom had found in an Ikea parking lot in Florida and a Blow them all out! bunch of vintage buttons. They know me well. I could feel guilty about not trying to locate the rightful owner of the ring-but it was found at IKEA. That's where all relationships go to die. Who would want a reminder of that scene? It was a little too tight for my ring finger and a

little loose on my pinkie. Oh well, pinkie it is. Redecorating

Our current kitchen doesn't have a whole lot to recommend it. It does have a very long, narrow shelf along one wall. It begged to be bedecked with spices-which it was the day we moved in. Of course they were arranged alphabetically—it only makes sense—and drives Husband insane because he "logically" thinks that the most-used spices should be



the closest at hand. Philistine. So there's been some backpedaling. I re-alphabetized them on my special morning. Glorious.

#### Adventure

On the drive to work I noticed that my new

ring was no longer on my finger. Drat! What had I done before leaving? Let's see...I folded clothes in the master bedroom, brushed my teeth and threw the garbage into the dumpster. Holy crap! A frantic call to Husband only ignited a firestorm of worry. He tried to sound casual, "Well...it's not like my family paid a bunch of... money...for it. Heh-heh." He couldn't find it anywhere.

When I finally got home from work I found it resting on top of the cabinet next to the bathroom sink.

#### Dinner on the Town

So we went to the latest, greatest restaurant—the Topping Rose House in Bridgehampton. A lovely, normal thing to do. The service and the food were remarkable, but this is me we're talking about, so considerable time was spent in deep discussion with the staff about local produce and farms. The Chef De Cuisine Ty Kotz even came out to talk shop. I'd taken him some rhubarb jam (his wife's favorite) and pickled ground cherries.

#### Closure

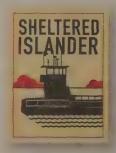
Husband and I talked-briefly-about ordering a bottle of bubbly to celebrate...

but we're so old we did the budget-friendly thing instead and went with a bottle of Wölffer chardonnay. Back at home we indulged in a night cap of tap water.

My mother had sent me fuzzy socks with gripper bottoms to help protect my aging hips from falls. I made it to bed safely. Thanks mom.

## I'm a Fuzzy Sweater Girl

BY SALLY FLYNN



If you're a guy, just turn to another page. This will not interest you at all.

Okay gals, this is it, sweater weather is here! Soft, comfortable, cozy sweaters, favorites and new, time to come out of the sacheted drawers and enjoy.

First, check for fuzzy balls, those little pills of fuzzy fiber that roll up and look like beads on the sweater. Pick them off with your fingers if you can, because they make any sweater look worn and dated. I bought one of those sweater shavers advertised in magazines and it works very well. I put on the sweater and shaved my chest, and before you know it, the sweater looks new again.

First, check for fuzzy balls...I bought one of those sweater shavers advertised in magazines...I put on the sweater and shaved my chest...

Now, after you've gotten rid of the fuzzy balls, you'll notice something else as you regard your sweatered self in the mirror. Like flocks of geese, breasts seem to think that they should

head south for the winter. I recall when I was younger that Glamour magazine introduced us all to "The Pencil Test"—remember that? If you could put a pencil under your breast and if it fell to the ground, you were firm and high enough to go without a bra. Today, I couldn't pass that test with a typewriter...and a sweater seems to announce the status of the fallen to the world.

So, just as October is Breast Cancer Awareness month, I think November should be New Bra Awareness month. We should be given a tax credit for buying new bras-good ones-with straps that have the same tensile strength as the cables on the Brooklyn Bridge. The tax credit should fit under the criteria of rebuilding America's infrastructure. I used to call these bras my Rodeo Round-Up bras, you put them on whenever it was time to head 'em up and

I have a small booby relative who always envied big boobies, but now that we are adults and she has witnessed the down slide, I mean downside, of big boobies, she-who can still pass the Pencil Test in her 40s-is now very happy with her body, and I envy her. She'll never have to have her breasts flattened between two planes of plexiglass to find a lump. She can just look down and spot a lump if it's there.

If you have pulls on your sweater, do not cut them off, the knit will unravel and create a hole that will just grow and grow, as a natural blonde friend of mine discovered one time. You have to pull the loop through to the inside of the sweater with a bobby pin or small crochet

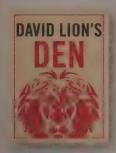


hook, and leave it alone. Also, if you wash your sweaters inside out, they are less likely to gather lint and fuzzy balls.

Small-booby girls love sweaters because they think it makes them look bigger. Big-booby girls like them because there's no blouse buttons to pull or pop open. Sweaters are comfortable and pretty and bring happiness to boobies everywhere, and I say, God bless 'em!

# Things That Grind My Mind

BY DAVID LION RATTINER



#### Les Misérables

I cannot wait for the movie Les Misérables to hit theaters. I heard a story that at the first New York screening on the day after Thanksgiving, there was a standing ovation at the end of the film. The music from the Broadway version of

Les Misérables has been part of my life for as long as I can recall. I have memories of listening to the soundtrack during eighth grade while at Springs school, of playing "One Day More" while sailing in high school, of quoting lyrics with a friend on the crew team at Northeastern. Thank God for Hollywood—it's films like this that remind me of how great it is to go to the movies and how, no matter what, the movies will always be a place for magnificent art.

#### **Mind-Control Helicopter**

I just found out that you can purchase a mind-controlled helicopter at Target. The toy comes with a headset that you strap on and then, if you think certain thoughts, the chopper comes to life. It's crazy, but I am getting this copter. I need to know what the deal is. Wouldn't it be crazy if in our lifetime we could start controlling all kinds of things with our minds? Can you imagine being able to just stare at your car and unlock it (or maybe can you do that already)?



I have a strange feeling that one of these days I will be able to simply think the words that I am typing right now and they will appear on my computer monitor.

#### **Speaking of Christmas Presents**

Lillian King must be a bit annoyed right now. Back in 1992 the East Hampton resident was perusing a local potato field with a metal detector and she discovered a rare, silver Colonial Massachusetts coin that is one of eight such coins to exist in the world. She was excited and sold the coin for \$35,000, a nice sum of money for a stroll through a potato field.

Now we find out that the man who bought the coin from King has re-sold it for \$430,000. That's right, nearly half-a-million dollars. Dang. It turns

out the coin was a sixpende from 1652, and it went for four times as much as auction officials expected at the Colonial Coin Collectors Club in Baltimore.

Half a million for a coin.

HALF A MILLION FOR A COIN! ARE YOU KIDDING ME?! That coin better give back rubs or something! Now I need to go and get myself a metal detector.

#### Lisa de Kooning

On a serious note, I was shaken by the news that Willem de Kooning's only daughter, Lisa de Kooning, died at just 56 years of age while in the U.S. Virgin Islands last Friday. Lisa lived in Springs and was very well known around town, as were her three children. For the daughter of such a famous man to grow up in Manhattan and yet truly become a Springs local is a rare thing indeed; Bonackers can be a tough group to get along with if you're not from there.

Funeral services for Lisa will be private, but I know for a fact that a great many people in Springs, and in Southampton for that matter, are going to be grieving. Lisa was the type of person who lit up a room and beamed with positive energy, and for her light to go out at such a young age is deeply saddening. My deepest sympathies go out to her family and friends.

Read David Lion Rattiner's take on all things Hamptons, and more, every day in his blog at Danshamptons.com.

# Running All the Way on The End

BY KELLY LAFFEY



On Thanksgiving Thursday, I ran in the Montauk Turkey Trot "Run for Fun" six-mile race.

Not having run more than four miles in a long time, I was nervous about the race and initially signed up for the three-miler.

But my brother was

If we'd run this race after

Thanksgiving dinner, we would

have been "gobble wobblers."

home, and his six-mile sign-up card taunted me as we waited in the warm sun. (We misread the start time and ended up in Montauk an hour early. So not like us, but I wasthankful to have a relaxing morning.)

Even so, I balked at the thought of running six miles. I couldn't handle it. I was tired. I was hurting from a run earlier in the week. Excuses, excuses.

The prehistoric sense of sibling rivalry got the better of me. I had to sign up for the six-miler

Only, I wasn't allowed to.

"You'll mess up the computers," they said.

"I mean, you can run the six, but your time will register as a three."

Ahh, hospitality.

"OK."

The six-mile course was the three-mile loop, run twice. We gathered en masse at the Montauk Green. The firefighters were in their hook-and-ladder truck, waving to the crowd and snapping group photos before the start of the race.

It was awesome to see how many people (and dogs and babies) turned out. It was even better to see the amount of people wearing turkey-themed running garb. Hundreds of East Enders had made the trek to Montauk on Thanksgiving morning to exercise before the big meal.

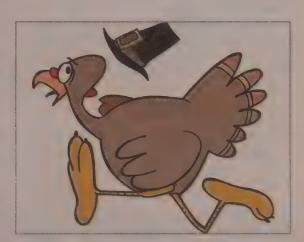
Here were all the cheering turkey trotters—had we run the race after dinner, we would have been gobble wobblers—out at The End giving thanks for fitness. While Montauk isn't exactly a hike to get to, especially in the winter,

it does take a bit of an effort. (This point was emphasized after the race: "You came all the way out here from Southampton?" Yes. Yes I did.) And on a

holiday weekend that can get caught up in its gluttonous reputation, I enjoyed seeing so many fellow East Enders celebrate in something that can be so simply enjoyed.

The race itself was a lot of fun. The weather was beautiful, and the course was relatively flat and not too windy—so very not Montauk.

The start gun went off, and I nervously set out to run the six miles around Fort Pond Bay. I covered up my three-mile race number when I passed the first finish line, lest they make



"Pardon" me for running

me stop. No one did. And my fears of having an awful time or—worse—not finishing were unwarranted too.

It was the longest I've run since the summer, and it felt—surprisingly—great. It reminded me that sometimes, you have to just go for it.

I didn't beat my brother, but I was pleased that I had covered the distance. Never underestimate what you can do.

So, here's the point: Running is fun. And "mind over matter."

If you don't mind that it takes you almost an hour to run "three" miles, it doesn't matter.

To see photos of the 36th Annual Turkey Trot "Run for Fun," go to page 35 and visit danshamptons.com

# **NEWS BRIEFS**

**COMPILED BY KELLY LAFFEY** 

# SCWA to offer free well testing to those impacted by Sandy

SUFFOLK COUNTY: The Suffolk **County Water Authority will** provide free well testing in its service area to Suffolk County residents using private wells who want to ensure that their water supply was not compromised by Superstorm Sandy. SCWA Chairman James F. Gaughran said the program would run through December 20, though the time period will be extended indefinitely for anyone who has not returned to their homes by December 20. Tests will be conducted to make sure that private wells have not been contaminated by bacteria, fuels or chlorides via saltwater intrusion during the storm.

"Though it's a costly process, we feel it's important that we do everything we can to make sure that all Suffolk residents, not just our customers, have a safe and reliable water supply," Gaughran said.

Suffolk residents interested in having their water tested for free should call 631-698-9500. Once water samples have been taken, results will be available as soon as possible.

# "Strong Island" women design bracelet to help Sandy Victims

**MATTITUCK: Superstorm Sandy** will not beach the Long Island spirit. Mattituck natives Jackie Reilly and Vita Giannone and friend Liz Nachman have designed a wristband to help victims of the storm. The women were all personally affected by Sandy, and money made from sales will go toward families in Long Beach, Amityville and Amity Harbor, Bayville, Broad Channel and Oceanside. Their goal is to give \$1000 per family, and the rest of the money will go to other relief efforts.

The "Stronger Than Sandy" bracelets are \$5. Strong Island Rosie the Riveter shirts will also be sold for \$15. Both are available on etsy.com.

# Lisa de Kooning, 56



ST. JOHN: Lisa de Kooning, the 56-year-old daughter of late abstract expressionist legend Willem de Kooning, died in her home on St. John in the U.S. Virgin Islands on Friday. An artist and philanthropist, born January 29, 1956, de Kooning lived in Springs, East Hampton and managed her father's estate and studio there on Woodbine Drive. She was the only daughter of de Kooning and Joan Ward and helped create the Willem de Kooning Foundation, which was established in 2001 with the estate's co-executor, attorney John Eastman of Eastman & Eastman. She is survived by three daughters, Isabel, Emma and Lucy de Kooning Villeneuve.

The cause of death is undetermined at this time, and funeral services will be private

### Polar Bears Need a New Home in EH



**EAST HAMPTON:** Superstorm Sandy washed out parts of Main Beach in East Hampton, threatening the beach's ability to host the annual New Year's Day Polar Bear Plunge.

A call to the East Hampton Food Pantry confirmed that the site of the plunge will likely be moved, but as of yet the new location could not be confirmed. The plunge encourages people to get freezin' for a reason, as it benefits the East Hampton Food Pantry.

Possible other sites could be Indian Wells or Atlantic Avenue beaches in Amagansett. Both locations have been used in previous years, though the plunge has been held at Main Beach for the past two years.

# **Corwith Pharmacy to Close**

SOUTHAMPTON: Corwith Pharmacy will soon be closing its doors after 138 years in business in Southampton Village.

"It's not the end of the world," owner and pharmacist John Kluge optimistically says. After 55 years in the pharmacy business, he knows that it will be strange to stray from his daily routine, but he is looking forward to spending more time with his two grandchildren. Kluge bought the business from the Corwith family in 1967. Changes in the industry and the refusal of wholesalers to do business with small accounts prompted him to make the decision. The pharmacy was the second-oldest business in the village.

Corwith, 56 Hampton Road, will be holding a liquidation sale until the final closing, which is expected to be around the third week in December.

### Marty Richards, 80

NEW YORK: Broadway and film producer and beloved Southampton resident Marty Richards died on Monday, November 26. He was 80 years old.

Richards won an Academy Award in 2002 for producing the hit musical film *Chicago*, and he produced numerous Broadway plays, including the original *Chicago*, *La Cage aux Folles*,

Crimes of the Heart and Sweeney Todd. He won Tony Awards for La Cage aux Folles and the 2005 revival of the show, as well as for The Norman Conquests, The



Life, The Will Rogers Follies and Sweeney Todd.

Along with his talents as a producer, Richards was a philanthropist who supported a variety of causes and charities. He and his late wife, Mary Lea Johnson (of the Band-Aid Johnsons), were key founders of **Broadway Cares/Equity Fights** AIDS and Meals on Wheels. Richards also founded NYU Langone Medical Center's Mary Lea Johnson Richards Organ Transplant Center and the New York Center for Children, a place for abused children and their families to get care.

In the Hamptons, Richards was considered a joy to be around by most, and his lavish parties and generous ways earned him the number four spot on *New York* magazine's "6 Most Gracious Hosts on the East End." The story said Richards' parties at his Gin Lane estate would start at 9 p.m. and end the following day. He even treated all his guests to a tank of gas from his own pump on their way out.

He is survived by a brother, Bruce Klein, niece Lisa Kirschner and nephew Sean Klein.

Funeral services will be held at Frank Campbell Funeral Chapel at 1076 Madison Avenue in Manhattan. Visiting hours will be from 2–4 p.m. and 7–9 p.m. on Thursday, November 29.

# DAN'S GOES TO ...



- 1. Taking the plunge at Shelter Island's Crescent Beach.
- 2. Shelter Island Turkey Plunge costume contest winners, from left **Matt Badger** (1st place men's division), **Charles Lewis** (2nd place men's),
- **Susan Jones** (2nd place women's), and **Heather Brownlie** (1st place women's). **3.** Retreating from the frigid waters at Shelter Island's Crescent Beach.
- 4. Shelter Island Library director **Denise Dipalo** (in red and green) with her children, from left **Janet**, **Jake** and **Jimmy Fusco**.

#### Shelter Island Library Turkey Plunge

The Shelter Island Library hosted their 3rd Annual Turkey Plunge this past weekend at Crescent Beach. Nearly 100 participants plunged in the frigid waters of the Peconic Bay on the 41° morning, raising around \$15,000 for the library in the process. Photographs by Nicholas Chowske







#### 39th Annual Open House at Marders in Bridgehampton

Marders Landscape Services and Garden Shop on Snake Hollow Road in Bridgehampton held their annual Open House from Friday through Sunday. Guests were treated to bird and honeybee demonstrations, a film screening and, of course, Marders unique holiday offerings. Photographs by Richard Lewin



1. **Charley Klinghoffer, Bradley** and **Tyler Drubych** meet **Blossom,** the Virginia Opossum



2. **Nick Marzano** (Wildlife Rescue of the Hamptons) describes the habits of the Red Tailed Hawk



3. Mare, Olaf and Griffin Dianora, and Claes Brondal make shopping at Marders a family affair

#### BARK N' BOWL! Gimme Shelter Animal Rescue Benefit

Gimme Shelter Animal Rescue held a benefit at East Hampton Bowl to rescue animals that are going to be euthanized in kill facilities across the country. Gimme Shelter is dedicated to ending the suffering of homeless animals one by one until there are none... . Bravo! Photographs by **Barry Gordin** 



1. Michelle Neufeld Montak, (Founder and Executive Director), Edward Montak

#### Montauk Lighthouse Lights Up the Night Sky

Photograph by Stéphanie Lewin



1. The moon isn't the only source of nightime light at Long Island's easternmost point.

#### Montauk's 36th Annual Turkey Trot "Run For Fun"

Thanks to the generosity of the East Hampton Department of Recreation and John Keeshan Real Estate of Montauk, the 36th Annual Turkey Trot "Run For Fun" race was run, as usual, on Thanksgiving Day in downtown Montauk Village. This year's winners were: Timothy Rossi for the 3-mile competition (17:04:00), and Kira Garry for the 6-mile race (36:49:56). Photographs by Richard Lewin



...and they're off!



East Hampton Town Police Lt. Tom Grenci, Bob Beattie (Island Timing), Nick Rooney and his dad John Rooney (East Hampton Town Superintendent of Recreation) prepare.



3. Mike Larson, Jennie Tang and Catherine Zhang are raring to go!

### Girl's Night Out at 230 Elm

Girls Night Out, the annual fundraiser benefitting Lucia's Angels and the Coalition for Women's Cancers at Southampton Hospital was held at 230 Elm in Southampton, featuring dancing, drinks, eats, manicures, hair styling, massage, a chinese auction and a prize for the wildest pink outfit! **Photographs by Pat Kochie** 



1. Maureen Monteleone, Nancy Dubrowsky and Lisa Shafer



2. Moria Downs Sabo, Susie Roden and Stacy Quarty

#### NORTH FORK EVENTS

So much to see and do this weekend!

# NORTH FORK

WINERIES
Drink in the
North Fork!

# Burlesque Comes to Vail-Leavitt

BY DEBBIE SLEVIN

his Saturday, December 1, the historic 131-yearold Vail-Leavitt Music Hall in Riverhead will return to its early years, when vaudeville was king and Saturday nights were reserved for good music, pretty dancing girls, magicians and the occasional sword swallower. "Mondo Vaude" moves in for one night only, featuring live music by the Moto-Wrays and Sunnyland Jazz Band and authentic Coney Island sideshow acts by the New York All-Stars.

Adam Realman, the emcee and head performer for the All-Stars, just won Act of the Year at a convention in the Poconos, says, "This theater is truly where this show belongs." As a kid from Coney Island he grew up excitedly watching the sideshow. "We've taken something that had a foot-and-a-half in the grave and are bringing it to the masses. I would guarantee that most people have never seen a live sword swallower. At this point it's almost a dying art."

But thanks to producers Bob Barta and Chris Jones, it's alive and kicking this weekend. "I was in a local bagel shop and saw Chris," Barta says. Jones and Barta knew each other from the jazz scene years back. Barta has been the Sunnyland Jazz Band banjo player and vocalist for over 20 years, and he manages the Vail-Leavitt. Jones is a musician and music producer whose work has been heard on such shows and commercials as *Dexter*, *Big Love*, *Sopranos*, *Nightline*, 20-20, *McDonalds*, *Adidas* and *Nissan*. "Chris had just recently moved back to Mattituck and we talked about doing something together."

"I wanted to get back into producing shows," says

Jones, "...and wanted something that was more immediate and accessible to the public. The venue is really what locked it in for me...To be able to put this show on in a place that actually had vaudeville in its day was a slam-dunk."

Barta explains that the variety show format allows for flexibility. "Its an underappreciated art... The magician has a degree in theater arts from Carnegie

Mellon. You don't think of burlesque and vaudeville as serious entertainment, but it is." And there is tremendous electricity (especially for this show!) and immediacy to the live performance.

"In the old days," says Barta, "The acts would come to the theater and do a dry run, come back and do the dress rehearsal, and then make it happen that night. We are doing it the same way. There is a freshness and excitement coming from the group."

Like many downtowns, Riverhead has been hurt by the development of strip malls and big box stores. "I love Riverhead," says Jones, "I believe in the mission of building up downtown."

"We need to help create a presence," Barta says. "A historic theater with a burlesque show is something that hasn't been done."

And it wouldn't be burlesque without "burly-q" girls. Little Brooklyn and Creamy Stevens are multi-

award winning burlesque performers. Both have made their mark through an ingenious blend of artistic interpretation, humor and wild-minded creativity, along with a healthy respect for the classic teasestyles of bygone decades. Emcee Adam Realman, a graduate and teacher of Coney Island USA's Sideshow School is one of the premier sideshow acts in New York City. A little bit Borscht Belt, he has

great audience rapport and a knack for the bizarre. His associate, the multi-talented Kryssy Kocktail, stars as sword swallower and blade box girl. And Cardone the Magician has been seen on Fox 5 News, Good Day New York and Wonderground Las Vegas, amazing audiences with his ventriloquism, escape artistry, mind-reading and humor.

Intermission will feature real old-time burlesque films prepared by Joe Lauro of Historic Films along with wine or beer.

"The entire show is really groundbreaking for Long Island. We are so excited about this," says Jones. "Magic, sideshow, girls, music, and that theater. We are playing hits songs from 100 years ago—what's not to like?"

8 p.m. at the Vail-Leavitt, 18 Peconic Ave., Riverhead. Advance tickets \$39 website/\$44 at the door www.mondovaude.com. No one under 17 admitted.



Mondo Vaude at Vail-Leavitt on Sat.

# **NORTH FORK**

For more events happening this week, check out:

Arts & Galleries Listings pg. **38** Calendar pg. **41**, Kids Calendar pg. **43** 

#### THURSDAY, NOVEMBER 29

# DOWNTOWN RIVERHEAD HOLIDAY WINDOW DECORATING CONTEST

Through 12/1, Hosted by East End Arts. Open to everyone who wishes to decorate Main Street's empty storefronts with holiday cheer. Prizes for winning window. Must submit application for participation. Public voting: 12/2–12/20. Ballots can be picked up at the East End Arts Gallery, 133 Main Street. 631-727-0900

#### FRIDAY, NOVEMBER 30

# FRIDAY NIGHT DIALOGUES AT THE SHELTER ISLAND LIBRARY

7 p.m., Digital Marketing – 10 Tips to Boost your Business. Online marketing consultant Jen Lew, provides important business marketing tips. Co-sponsored by the Shelter Island Chamber of Commerce. 7 North Ferry Road, Shelter Island. 631-749-0042 www.shelterislandpubliclibrary.org

# MUSIC MASTERS FELLOWSHIP PROGRAM SEEKING STUDENT APPLICATIONS

East End Arts announces the January 2013 Music Masters Fellowship Program. Students will be mentored by professional cellist Nico Olarte-Hayes. To apply: submit a one-page application form with letter of recommendation and recorded performance sample. The deadline to apply is 12/8. 133 East End Arts, Riverhead. 631-727-0900

#### GREENPORT HOLIDAY ART FESTIVAL

Through 12/31, Opening reception, Saturday, 12/1 from 6-8

p.m. for South Street Gallery and Framers. 18 South Street, www.thesouthstreetgallery.com, See Arts & Galleries listings page 38 for additioanl information

#### FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256 www.jamesportwines.com

#### SATURDAY, DECEMBER 1

#### FREE FRIDAYS AT THE LONG ISLAND AQUARIUM

Free admission to the aquarium for Riverhead township residents today only. 631-208-9200, ext. 426 www.longislandaquarium.com

#### MATTITUCK CHAMBER OF COMMERCE SANTA DAY

10 a.m., Mattituck Shopping Plaza and Main Road, Mattituck.

#### **OLD FASHIONED CHRISTMAS SHOP**

1–4 p.m. Weekends through December 16. Village Green, Main Road, Cutchogue. www.northfork.org

#### LIVE MUSIC AT PECONIC BAY WINERY

11 a.m.-5 p.m. Saturdays and Sundays. 31320 Main Road, Cutchogue. Reservations recommended. 631-734-7361

### GROUP FOR THE EAST END HOSTS HOLIDAY OPEN HOUSE AND ART SHOW

2–4 p.m., Opening reception for "Troubled Waters: Awareness and Solutions". Meet artist Anne Seelbach and Group Staff. Runs through December 21. 54895 Route 25, Southold 631-765-6450, ext. 208

#### LIVE MUSIC AT DILIBERTO WINERY

2–5 p.m. Live music with Mike Robert Poe. 250 Manor Lane, Jamesport. 631-722-3416

#### LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS

2–6 p.m. Rain or shine. Open every day from 12–7, half price glasses Mon.–Fri. from 4–7 p.m. 631-298-1942

### PICK OF THE WEEK

SUNDAY, DECEMBER 2

Jazz at Raphael Vineyard

2 p.m. (see below)

#### MONDO VAUDE AT VAIL LEVITT

8 p.m., doors open at 7:30 p.m., Featured direct from Coney Island, the New York Variety All-Stars: sideshow acts, magic and burlesque. No one admitted under 17. \$39 in advance, \$44 at the door. 18 Peconic Avenue, Riverhead. 631-727-5782 www.mondovaude.com

#### SUNDAY, DECEMBER 2

#### LIVE MUSIC AT COREY CREEK VINEYARDS

1–5 p.m. Live music at Corey Creek, 45470 Main Rd., Route 25, Southold. Custom catering. Also Monday and Tuesday, 5–9 p.m. 631-765-4168 www.bedellcellers.com

#### LIVE MUSIC AT BEDELL CELLARS

1–5 p.m. Live music at Bedell Cellars, 36225 Main Road, Cutchogue, 631-734-7537

#### LIVE MUSIC AT DILIBERTO WINERY

1–3 p.m. 3-course wine pairing dinner & demo, dessert. Live Italian singing. \$39, reservations required. 250 Manor Lane, Jamesport. 631-722-3416

#### JAZZ AT RAPHAEL VINEYARD

2 p.m. Presenting Alex Bugnon and Kenny Harry. 39390 Main Road (Route 25), Peconic, 631-765-1100, ext. 105

Send listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

ART COMMENTARY

Water Mill's Sara Nightingale

# ARTS & ENTERTAINMENT

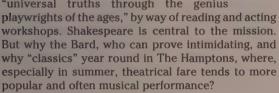
**ART EVENTS** Openings, closings see and be seen.

# Unique Community Theater Comes to East End

BY JOAN BAUM

nother community theater on The East End? Indeed, but with a unique claim to fame. The Round Table Theatre Company & Academy, situated at LTV in Wainscott, certainly indicates by its name what sets it apart from other community-based and community-oriented theatrical endeavors on the East End-a love of and commitment to the

classics, particularly Shakespeare. Co-founders Morgan Duke Vaughan and Tristan Vaughan-she. Producing Artistic Director of Round Table, he Artistic Director, are both M.F.A. graduates of the Shakespeare Theatre Company's Academy for Classical Acting at George Washington University. They have studied at Circle in the Square Theatre School in the city and hold a Certificate in Acting Shakespeare from the Royal Academy of Dramatic Art in London. They formed Round Table, an all-season ensemble of theatrical experts and amateurs, to explore and perform Morgan Duke Vaughn "universal truths through the genius



The answer has to do with the Vaughans' determination to turn interested area residents-"people who have other jobs"-into skilled, if not professional, actors. They also want to demonstrate to local audiences that Shakespeare can be accessible and wonderfully entertaining. There need not be a "stark split" between professional and amateur, says Tristan. Ordinary working folks or retired people with an artistic sensibility can be taught how to add

skill to their passion and talent.

Both Vaughans have wide theatrical experience. Tristan has appeared in numerous independent films and on TV, and Morgan has toured the country doing Patsy Cline (she also sings jazz and standards), in the Hamptons Theatre Company's recent production of Good People. They live in East Hampton.

They wax eloquent, charmingly deferring to each other, on how their classes take head on perceived problems in reciting Shakespeare-poetic lines intended to be scanned, rhetorical forms such as the sonnet that contain distinct

meter-and bring these to appreciative, comprehensible life. Shakespeare is sound. If audiences don't understand a Shakespeare play, it's the director's fault or the actors' fault.

Both the eight-week Speaking Shakespeare Monday night Classical Acting Class, now into its second year, and the new eight-week Wednesday night Shakespeare Round Table Reading and Discussion Workshop meet at Guild Hall, but the ensemble's first full-length performance—Macbeth—will take place in January at Round Table's home at LTV Studios. Though the classes may at first seem daunting, the Vaughans have testimony aplenty from participants who say that after that first lesson, they are thrilled to be reciting. It's not all Shakespeare, by the way, or even well known Shakespeare. The Vaughans will also be offering contemporary American "classics," as well as some lesser known Shakespeare, such as the late problem play Timon of Athens and the 1594 poem "The Rape of Lucrece."

What's in a name? Round Table cleverly exploits its own with sponsorship categories ranging, in descending order, from King Arthur, Guinevere, Lancelot, Sir Tristram, Morgan Le Fey to Knights. It should be noted, however, that the company commits to paying all participating artists, offering local high school students performances for free, hiring local employees when possible and working closely with local restaurants and wineries. The theatre, which will run year round, will not do outdoors, though. The Vaughans say they want to hail "the beauty of poetic lines over the bouquet of the best Riesling.

The reading and discussion workshop is \$150 (\$145 for Guild Hall members). The classical acting class is \$300 (\$275 for Guild Hall members). Must be at least 16 years old. 631-324-0806, ext. 25, Jennifer@guildhall.org

# Eric Dever at Sara Nightingale Gallery

**BY MARION WOLBERG-WEISS** 



The current show of Eric Dever's work at the Sara Nightingale Gallery is a striking one from a visual perspective, particularly the artist's use of color. What's really fascinating, however, are Dever's influences. They, too, are striking.

The most obvious reference is Geometric Abstraction,

an important style that predates Abstract Expressionism. While both kinds of styles are similar in their non-objective representation and their emphasis on evoking emotional responses, geometric configurations are more defined. In a word, such images are often hard-edged. Simplistic as it may sound, it's easy for viewers to recognize such shapes: rectangles, triangles, etc. It's also easy for some critics to understand geometric symbols: after all, doesn't a triangle signify a sacred reach for

The point is this: Dever's pieces may or may not depend on stereotypical meanings, yet he reminds us of the dual nature of geometric tradition from which his art evolves. For example, consider the less hardedged approach in both Picasso's "Weeping Women" series and Klee's forms. Conversely, there are more hard-edged forms in Malevich's and Mondrian's paintings as well.

Dever is influenced by both kinds of Geometric Abstraction. His well-defined red circles resembling targets and his rectangular boxes that fit together are certainly hard-edged. Even so, his grid-like red/brown bricks are a bit off and not perfectly positioned. We

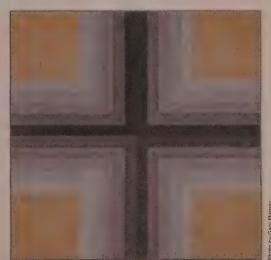


Work by Eric Dever

would call them more soft-edged.

Dever's second reference (by his own admission) is Roland Barthes' essay, Wine and Milk, where the author describes the myth of wine as robust and healthy. Perhaps such an influence provoked Dever to work with the color red rather than his usual blacks and whites. He even developed a special kind of red (called Napthol Scarlet Red). One can't help recall that the late artist Ronald Stein also created an extraordinary red hue for his later pieces.

While Dever does not mention Barthes' important development of semiology (a system of signs which helps delineate meaning), this critic can't help but wonder if this process may have had an influence on Dever as well. Using semiology to determine meaning in the visual arts is complicated, however.



Work by Eric Dever

For example, a gun can be a signifier (cause); a dead person can be what is signified (effect/result).

Applying this concept to Dever's work, we may come up with some conclusions. (Dever himself suggested in an article that his circle of rings meant water, although he did not employ the words, "signifier and signified.") Another example might be his black and brown work, which combines the image of a cross within a cross and four squares. The cross is the signifier, perhaps conveying the idea of Christianity. What is signified is the faith's pervasiveness, on one hand, and its limited boundaries, on the other.

Eric Dever's work will be on view at Water Mill's Sara Nightingale Gallery, 688 Montauk Highway, until Dec. 16, 2012. Call 631-793-2256 for information.

# **ART EVENTS**

For more events happening this week, check out:

North Fork Calendar pg. 36, Calendar pg. 41, Kids' Calendar pg. 43

#### OPENINGS AND EVENTS

#### HOLIDAY PRINT SALE

11/30-12/2, Friday, 11/30, 3-6 p.m., Saturday, December 1, 10 a.m.-4 p.m. and Sunday, December 2, 11 a.m.-3 p.m. Come to the Art Projects and Kraisky Printing and you can chose from a selection of artwork created for prominent hotels and public installations around the world. Great

deals on close out edition prints by local and international artists. 12 Bay Street, Sag Harbor, across from Marine Park.

### GREENPORT HOLIDAY ART

Opening reception, Saturday, 12/1 from 6-8 p.m. for South Street Gallery and Framers. 18 South Street, www.thesouthstreetgallery. com, Mermania & Other Fantasies at the Siren's Song Gallery & Carriage House, 516 Main Street, www.sirensonggallery.com, Cindy Pease Roe Gallery & Studio, 190 Sterling Street, www.cindypeaseroe. com, deCordova Studio, 538 Main

Street, www.hadecordova.com, Greenport Harbor Brewing Company, 234 Carpenter Street, www.harborbrewing.com, Winter Harbor Brewing Company, 211 Main Street, www.

#### winterharborgallery.com, and Gallery M, 407 Main Street. Through 12/31. 631-477-9496 www.gallerym.biz GROUP FOR THE EAST END HOSTS HOLIDAY OPEN

12/1, 2-4 p.m., Opening reception for "Troubled Waters: Awareness and Solutions". Meet artist Anne Seelbach and Group Staff and kick off the holiday season by attending this open house reception this new show of paintings. The show runs through December 21. Open Monday-Friday from 9 a.m.-5 p.m. The Group's offices are located at 54895 Route 25 (Main Street) in Southold across from the Bridgehampton National Bank. 631-765-6450, ext. 208, 631-765-6450, ext. 215

#### HOLIDAY SHOW AT ILLE ARTS

HOUSE AND ART SHOW

Opening reception 12/1, 5-8 p.m., In the spirit of joy and gratitude, Ille Arts is happy to host the first annual salon show featuring more than 50 artists from around the world. 216 Main Street, Amagansett. Runs through January 20. 631-905-9894 www.illearts.com

#### ART EXHIBIT FEATURING BARBARA PASCAL

12/12, East End Arts is pleased to announce a new art exhibit at the Riverhead Town Hall Gallery, featuring whimsical artwork of painter Barbara Pascal. On view through March 10. For more information contact Jane Kirkwood, East End Arts Gallery Director, 631-727-0900 gallery@eastendarts.org www.eastendarts.org

#### **CHRYSALIS GALLERY'S FUNDRAISER** TO HELP VICTIMS OF HURRICANE SANDY "HOME IS WHERE THE HEART IS"

The whole month of November Chrysalis Gallery will donate a portion of the proceeds of each sale to the Red Cross. Chrysalis Gallery's Artists have come together to exhibit original works depicting home life in the Hamptons. Warm your heart with homemade goods and hot toddy. Invest in a work of art and give to those in need with gratitude because there really is no place like home. Open every day, 10 a.m.-6 p.m. 2 Main Street, Southampton, 631-287-1883

#### DNGDING

#### DUCK & WEAVE WITH SAGTOWN PRESENT PHOTOGRAPHS BY ROBIN SAIDMAN

Showcasing the photographic work of Robin Saidman, Through the month of November. 78 Main Street, Sag Harbor, 631-899-4290, mobile, 631-804-0157 www.facebook. com/duckandweave

#### ERIC FIRESTONE GALLERY PRESENTS NEW WORKS BY **GREGORY JOHNSTON**

The Eric Firestone Gallery is pleased to present an exhibition of new work by Gregory Johnston. 4 Newtown Lane, East Hampton. Through the end of November. 631-604-2386 efg@ericfirestonegallery.com

#### RVS FINE ART SOUTHAMPTON

Curated by Elga Wimmer with abstract paintings by New York artists Lydia Dona and James T. Greco, Chinese Meng Quignan and photographs by Korean Min Kwon. Show runs through November 30. Gallery hours are from noon-4 p.m. RVS Fine Art, 20 Jobs Lane. 212-206-0006

#### THE ROSS SCHOOL PRESENTS FACE OFF: **CONTEMPORARY PORTRAITS**

The Ross School. Face Off: Contemporary Portraits, a new exhibition at the Ross Gallery curated by students.

On display through the end of November. 18 Goodfriend Drive, Hampton. 631-907-5361 www.rossschool.com

#### NEW ART SHOW AT ROSALIE DIMON GALLERY

East End Arts is pleased to announce the exciting new art show at the Rosalie Dimon Gallery at the Jamesport Manor Inn featuring Internationally renowned artist Ivan Kustura and awardwinning photographer Stephen Bitel. 370 Manor Lane, Jamesport. Through December. 631-722-0500 www.iamesportmanorinn.com



Gayle Tudisco at Chrysalis Gallery

#### HAMPTON LIBRARY ART GALLERY PRESENTS "IVORY ORPHANS"

11/22-December, The Art Gallery of the Hampton Library is currently displaying "Ivory Orphans" photographs by Geri Bauer. 2478 Main Street, Bridgehampton, 631-537-0015

#### VERED GALLERY

On view through 12/3, Vered Gallery presents Needful Things. This annual fall group exhibition features new works by Colin Christian, Grant Haffner, Ray Caesar, Adam Handler and Ron Agam as well as special selections by Yayoi Kusama, Will Cotton, David Hockney and Robert Mapplethorpe. 68 Park Place, East Hampton, 631-324-3303

#### PICK OF THE WEEK

SATURDAY, DECEMBER 1 **Greenport Holiday Art Festival** 

(See below left)

#### THE RIVERHEAD TOWN HALL ART EXHIBIT

On view through 12/7, Art exhibit featuring Natalia Clarke at the Riverhead Town Hall Gallery. Presented by East End Arts, Stephanie Smith 631-727-0900

#### UNIVERSITY ART GALLERY/STONY BROOK UNIVERSITY

On view through 12/8, University Art Gallery presents Larry Rivers, "Collaborations and Appropriations" Hours: noon-4 p.m., Tuesday-Friday and 7-9 p.m., Saturday, 631-632-7240 www.stallercenter.com/gallery

# NEOTERIC FINE ART PRESENTS "ARTIST'S HOLIDAY

12/21, Showcasing hand-made crafts, and works of art including; jewelry, furniture, design items and more. 208 Main Street, Amagansett For more information, please contact Scott Bluedorn 631-838-7518 email info@neotericfineart.com www.neotericfineart.com

#### "DIGGING UP OUR AGRARIAN ROOTS"

On view through December. Shelter Island Historical Society. 16 South Ferry Road, Shelter Island. 631-749-0025

#### PARRISH ART MUSEUM

The Parrish presents Malcolm Morley: Painting, Paper, Process on view through January 13. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118

#### MANSION PRESENTS SOUTHAMTPON LANDSCAPES BY EILEEN SKRETCH

On view through 1/5, 11 a.m.-4 p.m., \$4 for adults and free for members and children. Rogers Mansion is located at 17 Meeting House Lane, Southampton, 631-283-2494 www.southamptonhistoricalmuseum.org

Send gallery listings to kelly@danspapers.com before noon

Check out www.danshamptons.com for more listings

# Movies ...

#### THIS WEEK'S HOT FLICKS

KILLING THEM SOFTLY: Jackie Cogan is an enforcer hired to restore order after three dumb guys rob a Mob protected card game, causing the local criminal economy to collapse. Directed by Andrew Dominik and starring Brad Pitt, Ray Liotta and Richard Jenkins. 1 hr 37 min R

UNIVERSAL SOLDIER: John (Adkins) wakes up from a coma to discover his wife and daughter were slaughtered in a brutal home invasion. Haunted by images of the attack, he vows to kill the man responsible. Directed by Roland Emmerich. With Jean-Claude Van Damme, Dolph Lundgren, Scott Adkins and Ally Walker 1 hr 42 min R



Brad Pitt in "Killing Them Softly"

#### UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

#### SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor Closed Tuesday and Wednesday

#### UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

#### MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

#### VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport Closed for the season.

#### MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

For you, family and friends

# Get a Jump on Local Holiday Shopping

BY KENDRA SOMMERS



Finding the perfect gift for someone who has everything is not an easy task, but the key to smart shopping is to do your homework and look for things that are not-so-ordinary. Village Gourmet Cheese Shoppe in Southampton specializes in the obvious bevy of cheeses as well as a plethora of gourmet delights; however, they also

carry unique items and exclusive culinary treasures. The Cheese Shoppe's latest culinary treasure is called the Raclette—an amazing Swiss melted cheese invention that offers a fun way to prepare and serve cheese as a delicious meal, party favorite or simply as a fun appetizer for the whole family. Raclette is a special device that allows the cheese to be melted and served. In Switzerland (and the Savoie region of France), Raclette is as popular as fondue. So this winter and holiday season, enjoy a bottle of one of our East End's fine vintages and gather friends and family for a night of heavenly cheese and fine wine. Village Gourmet Cheese Shoppe, 11 Main Street, Southampton, 631-283-6949 www. villagecheeseshoppe.com. Wondering what to get for the lady in your life this holiday season? The Perfect Purse in Southampton carries a variety of elegant and stylish handbags and purses in all sizes, colors, designs and brands. What says love more than Gucci, Chanel, Prada, Louis Vuitton? One of each perhaps? The Perfect Purse, 20 Hampton Road, Southampton, 631-283-3360. Pets are such an important part of our lives and deserve the best. Little Lucy's Canine

Couture offers so many options for that little furry friend this holiday season. Choose from an array of gift items that include beautiful hand blown glass dog ornaments, stockings, pillows, unique dog toys, Swarovski crystal collars, velvet Santa dog hats and scarves, warm shearlings, elegant blankets, locally made natural doggy treats by Teddy's Treats and much more. Santa will be stopping by on the weekends to say hello to customers and enjoy some of their complementary

cookies. 91 Jobs Lane, Southampton, 631-287-2352. Holiday gifts from Old Town! Choose from an assortment of wine coasters, wine collars, bottle stoppers, bookends, candles and many other unique gift items. Also offering elegant gift wrapping and delivery. A few standout offerings include a set of 12 crystal goblets from England circa 1880 priced at \$975 and Silverplate wine cooler also made in England priced at \$375. Come in and enjoy the holiday season with Old Town Crossing, 46 Main Street, Southampton, 631-283-7740. Join Black Swan Antiques and Custom Cool Rugs this Saturday and Sunday for festive holiday shopping! Unusual gifts, holiday decor and unique home accessories and furniture will be on display. Sip some warm apple cider and browse products that are truly Hamptons originals. Custom Cool Rugs specializes in fair trade textile and product design that is ethically madeand stylish and beautiful! This special event will be held at Black Swan Antiques, 2450 Montauk Hwy., Bridgehampton, (Custom Cool Rugs, 44 Ouogue Street, Quogue, 631-996-2900). Ready to pamper



Raclette-at Village Gourmet Cheese Shoppe

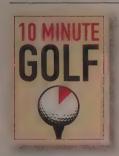
yourself for the holiday season? Salon Xavier in Sag Harbor is offering some of the most spectacular seasonal packages like their Vegan Bliss, a ginger tea vegan spa manicure and pedicure. Euro Bliss, a one hour Swedish Massage and European facial, the Lux Bliss, a lavender spa manicure and pedicure, pumpkin peel facial and blow out and finally the Ultimate Bliss, a milk and honey spa manicure and pedicure, one hour deep tissue massage, 24 karat facial, hair cut

and blow out plus lunch from Provisions. 1A Bay Street, Sag Harbor, 631-725-6400. Continuing with the idea of ultimate pampering, Gurney's Inn Spa is exclusively offering Montauk's new all natural body and hair spa products. Gurney's famous Sea Water Spa and Thalasso Center will be carrying a new spa line with products made from all natural marine botanicals, 100% vegan, without parabens, petrochemicals and synthetic fragrance that are totally biodegradable. Lola Monte and the wife of the late Nick Monte along with the Gurney's team are proud to have created this new line of body and hair seaweed based products with standouts like the amazing Firming Marine Body Lotion that will leave your skin feeling youthful, completely hydrated and invigorated. As a special introductory offer, Gurney's is offering a special: Buy all four products (in the spa only) and receive a 20% discount between now and December 25. 290 Old Montauk Hwy., Montauk, 631-668-2345, www.gurneysinn.com.

Please email us at shoptil@danspapers.com with any special events or holiday sales.

# Jim Flick: Golfer, Teacher, and Gentleman

BY DARREN DEMAILLE



Golf suffered a devastating blow on Monday, November 5, 2012 with the passing of one of America's greatest instructors and gentlemen. Jim Flick taught golf for more than 50 years to amateurs and professionals alike, including the greatest player of all time, Jack Nicklaus. Flick was 82 years old. He had only

recently learned that he had pancreatic cancer and kidney problems. His wife Geri said, "he taught his last lesson on Oct. 8....He loved to work." Flick taught golf in 23 countries and directed programs such as Golf Digest's Schools and ESPN Golf Schools. He was director of instruction at Desert Mountain in Scottsdale, AZ for 20 years and wrote five books, most recently, Jack Nicklaus, Simply the Best. Nicklaus and Flick's relationship began in 1990 when Nicklaus needed help with his game after his longtime coach Jack Grout had died. Together they co-founded the Nicklaus-Flick Golf Schools, which also included many top instructors like Martin Hall and Mike

Flick began playing golf early in life. He attended Wake Forest on a basketball scholarship—one of his roommates there was Arnold Palmer. Flick turned professional after he graduated and tried to play tournament golf until he realized his true calling was teaching. Flick was the PGA Teacher of the Year in 1988, and he was inducted into the World Golf Teachers Hall of Fame as well as the PGA Golf Professionals Hall of Fame. Golf World magazine

selected him as one of the top 10 teachers of the 20th century.

I doubt any instructors have taught more golfers than Flick. He spent half a century instructing more than 200 touring professionals and countless amateurs, in addition to corporate outings. I once asked him how he got to be such a legendary instructor. He said, "Darren, I have seen every swing in the book twice over." I spent a lot of time around Jim, assisting in golf schools, watching him teach Jack Nicklaus, and hitting golf balls with him. Flick had a big influence on my teaching, Jim Flick

helping me realize that golf is an athletic motion primarily done with the swinging of the arms and hands. Flick would practice hitting balls sitting in a folding chair which would restrict all body motion allowing the arms and hands to create the motion. In a recent interview with Golfweek magazine, Flick said he was concerned with too many golfers today trying to achieve a perfect swing. "We've let the game be taken over by science," he said. "Golf is an art form. The golf swing is an athletic movement. Becoming mechanical and robotic is the worst thing you can do." Flick emphasized that the golf club should determine what the body does, not vice versa. "All the kids that come to see me

today, that are going to other golf academies, they're taught to turn their shoulders, clear their hips and make body movements, assuming the club head will show up at the right place and hit the right shot. And it doesn't work that way. In my opinion, the priority is learning to use the club first. Then you train the body to be supportive of what you want the club to do."

I am very lucky to have spent the time I did with Jim, and he had a tremendous influence on my teaching philosophy. Not only was he one of the greatest teachers the game has ever seen, but he was a gentleman as well.



Darren deMaille is the Head Golf Professional at The Bridge in Bridgehampton. Prior to The Bridge, Darren worked at The Bear's Club in Jupiter, Fla. and The Country Club of Fairfield in Fairfield, Conn. Darren has had many top 100 instructors influence his philosophy but most of his principles are based on Jack Nicklaus way to play golf.

GARDEN

Protect your precious tools, here's how.



CALENDAR ants for families

Events for families, kids and singles.

# Time to Store It All Away - Properly!

BY JEANELLE MYERS



This next week will be the end of the gardening season for my business except for the odd winter task. It is now that I have time to winterize my garden and put away all of the tools.

Winterizing my garden is pretty easy. I like to look at the remains of summer plants during the winter and they provide food and coverage for

the birds. So I will cut them down in the spring. I blow the leaves into the beds so they will be mulched and with a few additions in the spring, they will be fertilized. My clients like their beds cut and clean so we use a different system for them.

But, oh, the truck emptying! All of the tools and equipment accumulation from the year is removed, sorted, stored and the truck is cleaned. This is not my favorite task but I get a clean truck for three months, the tools are examined and fixed and next spring we start fresh. We use only a few tools but we use them a lot so it is important that they are in good shape.

We use Felco pruners. Replacement parts are available at garden centers. Knives, scissors and loppers need attention also. A light application of WD 40 will keep them for the winter. We sharpen

them as needed so they get stored sharp. We use stainless steel spades but the soil is removed and they benefit from oil, as do residual shovels, hard rakes, hoes, and any other non-stainless bladed tool. My neighbor recommends the "bucket of sand with fresh motor oil" method of cleaning, polishing and oiling bladed tools. We sharpen these tools throughout the season but this is also a good time to sharpen them, if needed. These will need to be stored, after they're oiled, as sharpening exposes raw metal. Leaf rakes need only be hung on pegs. This is the time to repair broken handles. All tools should be hung and/or stored in a dry place as dampness can rust them.

All gas-powered equipment should be stored with no gas in them. This is a good time to have them serviced and have their blades sharpened, as the service places will be very busy in the spring when you need the equipment. These tools need to be stored in a dry place also to avoid rust on the blades.

If you sort all of the small tools and assorted necessaries like twine, cable ties, flags, bamboo stakes and the things under the seats, scattered on the work benches and tossed into the shed, they will be organized for the spring or, if you are like me, you will not be able to find them in the spring after all of this organization. Nevertheless, it helps with the truck, shop and storage area cleaning.

Other things to be done at this time:

Any fertilizers, sprays and powders need to be inside in a dry, safe–from–children place.

Check your pots. Terra cotta pots should be emptied and stored in a dry place or, if left outside, turned upside down but raised off the ground. It is recommended that they be washed out with a light bleach solution if they are to be used again. (I have never done this and have not had any problems.) All weather resistant, planted pots left outside should be raised off the ground with "feet"

Hoses should be drained and put away. Irrigation systems should be blown out.

Store wheelbarrows upside down but raised off the ground.

Ladders need to be stored in a safe place off of the ground.

Make sure that your outdoor spigots (and showers) are drained or frost proof.

All of the tender bulbs should be in storage by now, each in circumstances appropriate to the variety. (This information is available on the Internet)

Soil tests can be taken. Kits for this are at Lynch's in Southampton and the Cornel Cooperative Extension in Riverhead. You will get a report on the contents of your soil and recommendations of necessary additions.

If you do all of these things, you will be glad you did in the spring and you will get a gold star. (I never quite earn that star!)

Jeanelle Myers is a professional gardener and consultant, for gardening discussion you can call her at 631-434-5067.



ARE PLEASED TO INVITE

EAST END BROKERS // ASSOCIATE BROKERS // SALES ASSOCIATES

# Thursday | December 6th | 5 to 7 PM

East End wine and hors d'oeurvres by Southampton Social Club will be served.

# **BMW** of Southampton

759 Country Road 39A | Southampton, NY

21827

RSVP to 631.537.1789 or dansevents@danspapers.com

# **CALENDAR**

For more events happening this week, check out:

North Fork Calendar pg. 36, Arts & Galleries Listings pg. 38, Kids Calendar pg. 43

#### THURSDAY, NOVEMBER 29

#### CANIO'S ROOKS

#### MASTER POETRY WORKSHOP WITH MARVIN BELL

10 a.m.—3:30 p.m., "First, Surprise Yourself" – Award-winning poet Marvin Bell will lead the all-day intensive workshop. Canio's Books, 290 Main Street, Sag Harbor, 631-725-4926 www.caniosbooks.com

# EAST END STORIES ON SCREEN AT THE PARRISH ART MUSEUM

6 p.m., The Parrish Art Museum's ongoing film series will continue from LTV's extensive holdings of artists' interviews, studio visits and artist-made television shows. 279 Montauk Hwy., Water Mill, 631-283-2118

#### FRIDAY, NOVEMBER 30

#### **DOCUMENTARY FILM FEST**

Through 12/2, Join Jacqui Lofaro, Director of HT2FF (Hamptons Take 2 Documentary Film Festival) and Michelle Isabelle-Stark, Director of Suffolk County Office of Film & Cultural Affairs, for "Festival of Film Festivals," a presentation highlighting the exciting new things coming out of recent film festivals, and the film-making community. Bay Street Theatre, 1 Bay Street, Hamptons Take 2 Documentary Film Festival www.ht2ff.com

#### **CANDELIGHT FRIDAYS**

5–8 p.m., Wölffer Vineyards proudly presents Certain Moves. Wolffer Estate Vineyard 139 Sagg Road, Sagaponack. Wines by the glass, 631-537-5106 www.wolffer.com

#### MUSIC ON THE PATIO

6-8 p.m. 231 Montauk Highway. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. Music weather permitting. 631.726.7555

#### THE PARRISH HONORS THE ART OF BREW

6–8:30 p.m., The Parrish Art Museum Business members' annual fall networking event. The Art of Brew, will take place on Friday. An evening of craft beer tasting will feature eight craft breweries and two beer distributors as well as hors d'oeuvres from the Art of Eating and live music by Nancy Atlas and Uncle Suzie Band. Tickets are \$40 for members and \$50 for non members. 279 Montauk Hwy., Water Mill, 631-283-2118

#### SATURDAY, DECEMBER 1

#### **HOLIDAY FAIR**

9 a.m.-1 p.m., A collection of decorated wreaths are on display for the bargain price of \$25 and \$30 each! St. Ann's Parrish, Main Street, Bridgehampton. 631-537-1050

#### HOLIDAY CRAFT FAIR & BOOK SALE

10 a.m.-2 p.m., Shop from a selection of great crafts, novelties and books perfect for holiday gift giving. Shelter Island Public Library, 37 North Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.com

#### 2ND ANNUAL FRIENDS BAZAAR

10 a.m.-6 p.m., Arts and fine crafts within reach – Handmade items of quality, large and small, for every price range. Pottery, photography, jewelry, art, clothing & accessories, local small-batch food items. Admission is free. Ashawagh Hall in Springs, corner of Springs Road & Old Stone Highway.

#### EAST HAMPTON SANTA PARADE

10 a.m., Join in the festivities and watch Santa come down Main Street and Newtown Lane in East Hampton. www.easthamptonchamber.com

#### THE FAIR FOODS MARKET AT BAY BURGER!

10 a.m.-2 p.m. Saturdays - Look for your favorite vendors from the Sag Harbor Farmers Market as well as a variety of other producers. 1742 Sag Harbor-Bridgehampton Turnpike (County Road 79). 646-286-6264

#### KATHLEEN KING BOOK SIGNING AND TASTING

11 a.m. Quogue Library. Kathleen King of Tate's Bake Shop will be sending copies of her book *Baking for Friends* and *Baking with Kids*. Registration requested. 631-653-4224 ext. 4

#### MONTAUK'S "STAR BRIGHT" WEEKEND

12/1 & 12/2, Montauk's Star Bright Weekend, celebrates best decorated business fronts decked out in Christmas splendor will be judged on originality, lights, creativity and effort. Call the Montauk Chamber of Commerce to register, 631-668-2428. The Montauk Chamber of Commerce will announce the winner on Facebook.

#### FILM FESTIVAL

Hamptons Take 2 Documentary Film Festival, taking place on November 30, December 1 and December 2 at Bay Street Theater in Sag Harbor. www.baystreet.org

#### FALL FOR A FELINE COUNTRY FAIR

Noon-4 p.m., Great cats and kittens of all descriptions will be available for adoption at the Bridgehampton Community House on Main Street in Bridgehampton. All ARF animals are microchipped, neutered and up to date on vaccines to their age limit. Contact Michele, 631-537-0400, ext. 215, www.arfhamptons.org



**Annual Hearthside Cheer at SHM on Saturday** 

# A HOLIDAY CELEBRATION, PARADE OF LIGHTS AND TREE LIGHTING

2–4 p.m., Horse and buggy rides, carolers and light refreshments at the Southampton Chamber of Commerce office. 4:45 p.m., Parade of Lights decorated fire trucks parade. (Windmill Lane around the village to Agawam Park), 631.283.0402, 5:15 Annual Tree Lighting and enjoy caroling by VOSH – Voices of Southampton High School and soloist Van Nostrand, 631-283-0247. Immediately following the Christmas tree lighting ceremony will be a holiday reception with Santa at the Cultural Center's Levitas Center for the Arts, 25 Pond Lane, Southampton. 631-287-4377

#### HEARTHSIDE CHEER

5:30–7:30 p.m., The Greek Revival Mansion will be filled with bountiful hors d'oeuvres, sumptuous sweets and more. Rogers Mansion, 17 Meeting House Lane, Southampton, 631-283-2494 www.southamptonhistoricalmuseum.org

#### CHRISTMAS TREE & MENORAH LIGHTING

5:30 p.m., Annual Christmas Tree & Menorah Lighting Ceremony on the Village Green. Caroling by Westhampton Beach High School chorus and The Hampton Synagogue's Youth Choir will fill the evening with the festive sounds of the season, free hot cocoa and cookies. The Village Green & Gazebo, 170 Main Street at Mill Road, Westhampton Beach. 631-288-1654 www.westhamptonbeach.org

#### LIGHTING OF THE TREE

6 p.m., The Long Wharf, Sag Harbor. There will be lots of celebrating and fun for all! Sag Harbor, Sagharborchamber.com

#### **GURNEY'S INN HOLIDAY PARTY**

6:30–9:30 p.m., 3-hour top shelf open bar. Holiday buffet with Viennese table. Tickets are \$59.95 per person. Gurney's Inn, 290 Old Montauk Hwy., Montauk. 631-668-1717 gurneysinn.com

#### COOKING CLASS

6–9 p.m. Saturdays at Bridgehampton lnn, 2266 Main St., Bridgehampton. \$165. Loaves & Fishes 631-537-6066 www.landfcookshop.com

### PICK OF THE WEEK

SATURDAY, DECEMBER 1

East Hampton Santa Parade (See below)

#### **CANDLEIGHT TOURS**

4–6 p.m., The Rogers Mansion looks amazing during the holiday season with festive decorations. Enjoy a look at 1950s Southampton while at the historic Mansion. Tickets are \$6/adults, children under 17. Rogers Mansion, 17 Meeting House Lane

# THE 9th ANNUAL OLA LATINO FILM FESTIVAL AT THE LICHTENSTEIN THEATRE

Also 12/2, Saturday at 10 p.m. and 7 p.m. on Sunday. Organized by the Organizacion Latino-Americana of Eastern Long Island. 279 Montauk Hwy., Water Mill, 631-283-2118

#### TRADITIONAL NEW ENGLAND BARN DANCE

8–11 p.m. Water Mill Community House, 743 Montauk Highway, Water Mill. All dances taught by the caller, Dave Harvey, with live music. Introductory lesson 7:45 p.m. No partner necessary, beginners welcome. \$14 adults, \$7 students, children up to 16 free with adult. Soft soled shoes please. Sponsored by The Long Island Traditional Music Association. 631-725-3103 www.LITMA.org

#### SUNDAY, DECEMBER 2

#### GARDEN LECTURES

10 a.m., Make your own Holiday Wreath Workshop. Free of charge and all are welcome. Marders Garden Boutique, 120 Snake Hollow Road, Bridgehampton. Please call to confirm 631-537-3700

#### MONDAY, DECEMBER 3

#### THE REAL JAZZ AT THE PIZZA PLACE

7–9 p.m. Mondays. 2123 Montauk Hwy, Bridgehampton. Dennis Raffelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. 631-537-7865

#### TUESDAY, DECEMBER 4

#### JAZZ AT PIERRE'S

6:30–9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110 www.pierresbridgehampton.com

#### ZUMBA AT THE QUOGUE LIBRARY

6:30 p.m. Dance your way to feeling more fit at the Quogue Library on Tuesday nights. There is a \$5 fee per class. Please wear comfortable clothing. Quoque Library, 90 Quogue Street, Quogue. 631-653-4224 ext. 4 www.quoguelibrary.org

#### WEDNESDAY, DECEMBER 5

#### LADIES NIGHT

 $9:\!30~p.m.$  40 Bowden Square, Southampton. DJ Brian Evans plays your favorite Hamptons classics. \$3 drafts. \$6 Absolut Vodka specials and giveaways. Southampton Publick House, 631-283-2800

#### THURSDAY, DECEMBER 6

#### HOLIDAY LUNCHEON

Holiday luncheon at The Living Room, 207 Main Street, East Hampton. Music by Jim Turner. Tickets are \$50. For reservations, 631-324-0362

#### KIDS IN DISTRESSED SITUATIONS 27th ANNUAL GALA

6 p.m., media call time, 6:15-7 p.m. Red carpet arrivals and 7:15 p.m. awards ceremony. Cipriani 42nd Street, 110 East 42nd Street, NYC, 212-696-1100, ext. 10

#### FRIDAY, DECEMBER 7

#### TREASURED STORIES BY ERIC CARLE

10 a.m. and 12:20 p.m., Open to the public. Known for their gentle story telling, Mermaid Theatre's much anticipated new production will bring together old favorites and new friends. WHBPAC, 76 Main Street, Westhampton. 631-288-1500

#### THE NUTCRACKER AT GUILD HALL

12/7-12/9, Hampton Ballet Theatre School and Guild Hall presents The Nutcracker. Friday, 12/7 at 7 p.m., Saturday, December 8 at 1 & 7 p.m. and Sunday at 2

# CALENDAR

p.m. John Drew Theater, East Hampton, 1-888-933-4287 www.hamptonballettheatreschool.com

#### **CANDELIGHT FRIDAYS**

5-8 p.m., Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 www.wolffer.com

#### UPCOMING AND ONGOING

#### A 1950S CHRISTMAS IN SOUTHAMPTON

Tuesdays—Saturdays through January 5. A nostalgic look at 50s Christmas decoration gifts. Southampton family photos will be included as well as a recreation of a 1950s cocktail party. Rogers Mansion, 17 Meeting House Lane, Southampton, 631-283-2494 www.southamptonhistoricalmuseum.org

#### ARTIST'S HOLIDAY MARKET

10 a.m.-5 p.m., Neoteric Fine Art will present an Artist's Holiday Market showcasing hand-made crafts and small affordable works by local artists. Items include paintings, sculpture, prints, jewelry, furniture, home goods, surfboards, clothes and other treasures. Through January 5. Neoteric Fine Art, 208 Main Street, Amagansett Scott Bluedorn, 631-838-7518, info@neotericfineart.com

#### TOYS FOR TOTS COLLECTING

Through 12/14, 9 a.m.-5 p.m., Unwrapped toys for children may be dropped off to Fred Thiele's office at 2302 Main Street, Suite A in Bridgehampton. Questions can be directed to Assemblyman Thiel's office at 631-537-2583

#### TOUR OF INNS, B & B'S AND SPECIAL PLACES

12/8, 11 a.m., The 23rd Annual holiday tour will start at the Hunting Inn, properties open between noon and 4 p.m. www.easthamptonchamber.com

#### ST. NICHOLAS FAIR

12/8, 10 a.m.-3 p.m., Traditional Church Fair with handcrafts, baked goods, tea, holiday plants, handmade wreathes, children's table, food, gifts (watch for Santal) Christ Church, 4 East Union Street & Rt. 114, Sag Harbor. 631-725-0128 www.christchurchshny.org

#### HOLIDAY STROLLS

12/8, noon-5 p.m., For more information, please contact the East Hampton chamber by visiting www.easthamptonchamber.com

#### VIENNA BOYS CHOIR AT WHBPAC

12/8, 7:30 p.m., A performance of holiday favorites at WHBPAC. Tickets start at \$55. 76 Main Street, Westhampton Beach, 631-288-1500 www.whbpac.org

#### CANIO'S HOLIDAY TEA

12/8, 2:30-3:30 p.m., Join Canio's Books in the Irish tea tradition for an enjoyable holiday tea. 290 Main Street, 631-

#### ANNUAL HOLIDAY GIFT SHOW

12/8 & 12/9, 10 a.m –5 p.m., At Ashawagh Hall, 780 Springs-Fireplace Rd. East Hampton. The "By Hand" artisans have returned to Ashawagh Hall for over 15 years to hold their Annual Holiday Gift Show. 631-267-6554

#### CHABAD LUBAVITCH MENORAHGADE

12/8, 6:30 p.m., Join the Jewish community of East Hampton for a public Menorah Lighting. Menorahgade to Herrick Park, East Hampton Village. The Parade will leave from 13 Woods Lane at 6:30 p.m. and Menorah Lighting at 7 p.m. at Herrick Park. 631-329-5800

#### SANTA AT THE ROGERS MEMORIAL LIBRARY

12/8, 2-4 p.m., Santa visit and light refreshments! 91 Coopers Farm Road, Sponsored by The Friends of the library, 631-283-0774

#### SANTA HOLIDAY BRUNCH

12/9, 10 a.m.-3 p.m., Holiday Brunch with Santa. Desmond's Restaurant and Lounge is located at The Inn & Spa at

East Wind. 5720 Route 25A, Wading River. 631-929-3500 www.eastwindlongisland.com

#### EAST END CLASSIC BOAT

12/15, 4-6 p.m., The East End Classic Boat Society will hold a Holiday Open House. Please contact Ray Harjen at 631-324-2490

#### **CAROLS IN CANDLELIGHT**

12/16, 5 p.m., The First Presbyterian Church Handbell Choir will perform "Carols in Candlelight" at the First Presbyterian Church in Southampton. 631-288-1296

#### **HOLIDAY SING-A-LONG**

12/17, 7 p.m., Have a little singing fun this holiday season at Bay Street. 1 Bay Street, Sag Harbor. 631-725-9500 www.baystreet.org

#### **CHRISTMAS SPECTACULAR**

12/21, Joe Lauro will present a screening of his "Historic Films Christmas Spectacular" featuring vintage Christmas commercials, program, and musical performances at 7 p.m. at the Shelter Island Library. 631.749.0042 shelterislandpubliclibrary.org

#### FISHES & WISHES FAMILY NEW YEAR'S EVE EVENT

12/31, 6:30-11 p.m., Kids are invited to their very own winter wonderland, unlimited submarine stimulator rides, animal encounters, ray bay feeding, and much more! The evening also includes Champagne and sparkling cider greeting. Long Island Aquarium, 431 East Main Street, Riverhead,

#### DONATE WOOL SWEATERS

10 a.m.-1 p.m. Monday-Friday, Christ Church Parish Hall, 4 E. Union Street, Sag Harbor. Clean wool sweaters in any size, in any state of repair sought for craft projects to support outreach programs. 631-725-0128 www.christchurchshny.org

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

# LETTERS TO THE EDITOR

#### **EPICUREAN DELIGHT**

#### Dear Stacy,

Loved your Hamptons Epicure column about storm soup and substitutions. Always enjoy your folksy humor and wisdom.

Your stories always brighten my day.

Keep 'em coming,

Diane Carini

North Otto, NY

Thanks! Will do. I really can't stop myself from pursuing East End adventure and mayhem. -SD

#### WHY SKIP THE TURKEY

#### Dear Dan.

With his recent re-election, President Obama has won the power to pardon more turkeys on Thanksgiving. But so does every one of us, by choosing a

nonviolent Thanksgiving observance that gives thanks for our good fortune, health, and happiness with a life-affirming, cruelty-free feast of vegetables, fruits, and grains.

And here are more terrific reasons:

- •You will stay alert through the entire football game.
- •You are what you eat. Who wants to be a "butterball"?
- •Your vegetarian kid won't have to boycott the family dinner.
- •You won't have to call Poultry Hotline to keep your family alive.
- Fruits and vegetables don't have to carry government warning labels. •You won't sweat the environment and food
- resources devastation guilt trip. You won't spend a sleepless night wondering how
- the turkey lived and died.

·Your body will welcome a holiday from saturated fat, cholesterol, and hormones.

Our own dinner this Thanksgiving will feature a "Tofurky," lentil roast, mashed potatoes, corn stuffing, stuffed squash, candied yams, cranberry sauce, and pumpkin pie. An Internet search on "vegetarian Thanksgiving" got us more recipes and other useful information than we could possibly use.

Brian Williams

Stonington, CT

I rushed to CT to have Thanksgiving with these people.—DR

#### **MONTAUK LESTER**

#### Dear Stacy,

A friend called last night to say she'd seen my essay in the Nov. 23 edition of Dan's Papers. My husband and I picked the paper up this afternoon, and I feel really happy about it. Just wanted to say thank you. Liz Roddin

Stony Brook

Congrats! See you in the funny papers!—SD

#### **GAMBLING**

#### Dear Editor.

Why have there been no public hearings on one of the most important legislative events of our lifetimes? We mean the proposed amendment of the New York Constitution to allow full scale casino gambling. The amendment requires two legislative votes and then a

The first vote took place out of the public eye and without debate or community input in an allnight session. It is no secret that the gambling industry poured millions upon millions of dollars in contributions to legislators in the hope of securing a positive vote. They got it, the first vote was

Now it's time and past time to bring this issue out into the light of day. Legislators can't be allowed to decide, unchallenged, that casinos build the economy.

Let the people of New York hear the other side, that casinos suck money out of the pockets of citizens and into the hands of casino owners like a vacuum cleaner. So what if the State gets a cut of this virtual

Let's confront the fact that entering into a compact with a predatory industry is completely contrary to the State's duty to safeguard the wellbeing of the people. Let's discuss the mess that will have to be cleaned up all around the casinos.

Will the State help with the increased crime, bankruptcy, and social services needed to ease the devastation of families, all of which research has shown follows in the wake of casinos? Will the State help local businesses which are shut down by the in-house casino restaurants and mall-like stores? Or will it leave all this up to municipalities and counties? Either way, it will hurt people, cost money, and suck cash out of the economy.

Let's at the very least have a public discussion before we take this terrible step.

**Executive Committee of No Saugerties Casino** nosaugertiescasino@gmail.com

Casinos are part entertainment. You wish, you might win, you lose, etc.—DR

Email your letters to askdan@danspapers.com

# KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **36**, Arts & Galleries Listings pg. **38**, Calendar pg. **41** 

#### THURSDAY, NOVEMBER 29

# CHILDREN'S PROGRAM'S AT LONG ISLAND AQUARIUM AND EXHIBITION CENTER

9:30 a.m. to 10:15 a.m. You're never to young to learn about the many fascinating creatures that live under (and above) the sea. Long Island Aquarium & Exhibition Center, 431 East Main Street, Riverhead, 631-208-9200 www.longislandaquarium.com

#### **DONATE WOOL SWEATERS**

10 a.m.–1 p.m. Monday–Friday, Christ Church Parish Hall, 4 E. Union Street, Sag Harbor. Clean wool sweaters in any size, in any state of repair sought for craft projects to support outreach programs. 631-725-0128 www.christchurchshny.org

#### RHYME TIME

10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at emily@hamptonlibrary.org 631-537-0015

#### **STORIES, SONGS & PLAYTIME**

10:30 a.m. John Jermain Library. 34 West WaterStreet, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049 johnjermain.org

#### WIGGLE AND GIGGLE WITH BOOKS

11:30-noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies-3 years. 631-324-0222x2 childrens@easthamptonlibrary.org

#### LEGO MANIA!

3:30—4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4–10. Contact Emily Herrick at 631-537-0015 emily@hamptonlibrary.org

# THE JEANETTE SARKISIAN WAGNER WRITING WORKSHOP FOR TEENS

5 p.m. This is your chance to explore writing outside of the classroom! Sessions will include writing prompts, discussion of craft and technique and constructive group critique. Workshops meet on Thursdays through April. John Jermain Library, 34 Water Street, Sag Harbor. 631-725-0049

# THE SOUTHAMPTON YOUTH BUREAU'S ACT TWO PROGRAM

6–7:30 p.m. Thursdays, The Hampton Bays Community Center, 25 Ponquogue Ave, HB. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Group performances are designed to teach audiences about issues such as social awareness, mental and physical health, positive relationships and how and where to seek help when confronted with a difficult situation. Ages 13-18. Ongoing registration. 631-702-2421

#### FRIDAY, NOVEMBER 30

#### **PUPPET PLAY GROUPS**

9 a.m. Fridays. Goat on a Boat Puppet Theatre, 4 E. Union Street, Sag Harbor. 631-725-4193 www.goatonaboat.org

#### MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact lna Ferrara at 631-764-4180

#### SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10–36 months olds are invited to join us for an hour of interactive play. 631-267-3810 www.amaglibrary.org

#### AUTUMN ADVENTURES AT THE QUOGUE LIBRARY

11 a.m., Children ages 2-4 ½ years old are invited to enjoy Autumn Adventures Story Time. 90 Quogue Street, Quogue, Register 631-653-4224, ext. 4

### SOUTHAMPTON CULTURAL CENTER AFTERSCHOOL ART CLASSES

3:30-5 p.m. Fridays, After School art classes ages 4 to 11. 25 Pond Lane, Southampton. 631-287-4377 www.southamptonculturalcenter.org

#### **LEGO & GAMES**

Fridays, 3:30 a.m. Amagansett Free Library, 215 Main Street, Amagansett. For Children 5 and up. 631-267-3810 www.amaglibrary.org

# THE ROSS SCHOOL PRESENTS FACE OFF: CONTEMPORARY PORTRAITS

4–6 p.m. The Ross School. Face Off: Contemporary Portraits, a new exhibition at the Ross Gallery curated by students. 18 Goodfriend Drive, East Hampton. 631-907-5361



Vienna Boys Choir at WHBPAC Dec. 9

#### SATURDAY, DECEMBER 1

PUNCH & JUDY IN THE KITCHEN WITH GOAT ON A BOAT Punch and his lovely wife Judy have been married for centuries. The time has come for Mr. Punch to pitch in around the house. You'll be surprised and tickled as the hand-carved puppets take over the kitchen creating a hilarious domestic disaster that ends with a kiss. An age-old puppetry tradition that's kitchen creating a hilarious domestic disaster that ends with a kiss. An age-old puppetry tradition that's still cooking! 4 Hampton Street, Sag Harbor, 631-725-4193

#### LEGO CLUB

10 a.m.-noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. 631-537-8250 www.cmee.org

#### **BUCKSKILL WINTER CLUB OPEN!**

Public skating, skate rentals and sharpening, adult and junior hockey, high school team hockey, lessons, birthday parties, cozy club house, hot chocolate, open fire and more! Check website for hours 631-324-2243 www.buckskillwinterclub.com

#### JESTER JIM AT GOAT ON A BOAT

11 a.m. & 3 p.m., With nothing more than a trunk full of props and his orange t-shirt, Jester Jim takes the stage and starts his show. Young and old are glued to his every sound as he performs his amazing juggling, magic and puppet show. Everyone will love Jim Jester! 4 Hampton Street, Sag Harbor, 631-725-4193

#### THE PARRISH ART MUSEUM CHILDRENS WORKSHOPS

1 p.m. The Amagansett Free Library will be hosting workshops for children in grades K through 6 for children to create a mixed media inspired by works on view from the permanent collection, including artists William Merritt, Fairfield Porter and Roy Lichtenstein. At the new home of the Parrish Art Museum, 279 Montauk Hwy, Water Mill. 631-267-3810

# CMEE MOMMY AND ME THEMED ART PROJECTS FOR TODDLERS AND CAREGIVERS

1-2 p.m. 375 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-8250 www.cmee.org

#### **FALL STORY & CRAFT TIME**

3:30 p.m., Perfect for families. Friends of the Amagansett Free Library. The Amagansett Free Library is located at 215 Main Street. 631-267-3810

#### LEGO RACERS AT THE MONTAUK LIBRARY

3:30–4:30 p.m., Create a Lego racecar, then see how fast your car can go on the track. Contact Julie Anne Korpi, the Children's Librarian, 871 Montauk Hwy., Montauk. 631-668-3377

#### ROSS SCHOOL PRESENTS SATURDAY SPORTS CLINIC

4–6 p.m. Ross School Tennis Center, The Ross School Tennis Center presents a new weekend program for young athletes. Offered to players ages 6 to 11 and feature two fun-filled hours of instructional clinics and games in tennis, soccer and basketball with Brazilian-born tennis pro and multisport coach Joao Casagrande.18 Goodfriend Drive, East Hampton. 631-907-5361 www.ross.org/tennis

#### SUNDAY, DECEMBER 2

#### **SUNDAY STORY TIME**

1:30 p.m. East-Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222

#### **SUNDAY GAMES**

3:30–4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3-9. 631-725-0049 johnjermain.org

#### MONDAY, DECEMBER 3

GOAT ON A BOAT PUPPET THEATRE PRESENTS TOT ART 10:45 a.m. For kids ages 2-4 years old. 4 Hampton Street, Sag Harbor Free play, songs, games and circle fun and Puppet Show. 631-725-4193 goatonaboat.org

#### STORY TIME WITH MISS K AT THE MONTAUK LIBRARY

10 a.m. and  $1~\rm p.m.,$  Listen to stories, sing songs and make crafts. Contact Julie Anne Korpi, The Children's Librarian. 631-668-3377

#### ROSS SCHOOL FALL AFTERNOON CLASSES

18 Goodfriend Drive, East Hampton. Ross School offers classes for all grade levels K-5, such as Art: Meet the Masters, Art Around the World, Art: Fiber Fusion, Clay: The "Glass" Menagerie, Clay: Form and Function, Hip Hop & World Dance, Gymnastics, Nature Discovery, Progressive Athletics, Introduction to Theater Arts, Advanced Theater Arts, Robotics. 631-907-5555 www.ross.org/community

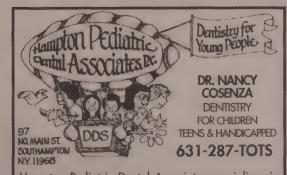
#### TUESDAY, DECEMBER 4

#### FIRST STORY TIME

10:15 a.m. Tuesdays, Amagansett Free Library, 215 Main Street, Amagansett. For tots. 631-267-3810 www.amaglibrary.org

Send KidCalendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.



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SIMPLE ART See what's cooking now.

SIDE DISH Where to save while dining out.

# North Fork Restaurant Review: Soundview

BY GENEVIEVE HORSBURGH

he North Fork of Long Island is full of beautiful attractions and I've just discovered a jewel nestled there on the banks of the Long Island Sound. Soundview Restaurant & Lounge is fine dining at its very best, with first-class cuisine prepared from ingredients so fresh you can't help but notice, and stunning views of the Sound. Floor-to-ceiling windows allow the beauty of nature to be on display for all of Soundview's guests.

The menu leans towards the freshest seafood that can be found. We started our meal off with shrimp cocktail and flash-fried calamari. The shrimp were huge and deliciously fresh-I can tell when I bite into one and feel that satisfying crunch, the meat tender and tasting of the freshness of the sea. As a lover of fried calamari, I couldn't wait to try Soundview's flash-fried version-and I wasn't disappointed. The calamari came out piping hot and my first bite sent me into foodie heaven. Light, delectably crisp and tender at the same time, the calamari was cooked to perfection and tasted divine.

Next we were treated to a delicacy I still find myself telling people about-Long Island Sound Bay Scallops. Rachael, the restaurant's upbeat and friendly manager, told me I simply had to have some as they were just caught that morning. She had them sent out two ways for us to try-sautéed with butter and herbs and, of course, fried. Now, scallops wouldn't usually be my first choice on a menu, but these bay scallops seemed to be like tiny

pieces of perfection sent from Poseidon himself for us land-dwellers to enjoy. They were so small you could pop them in your mouth, and the meat was so incredibly tender and sweet. The chefs at Soundview know how to showcase and amplify the flavor of this delicacy from the sea. The sautéed scallops almost melted in my mouth and the fried version was just as

delicious-if not more so-than my calamari appetizer.

For dinner my hubby decided to remain on land and chose Soundview's Grilled Shell Steak, served with mashed potatoes, veggies and the most adorably delicious frizzled onions. His steak was cooked perfectly medium-well, just the way he likes it, and one tender, juicy bite confirmed that Soundview's chefs know what they're doing. The mashed potatoes were fresh and

those little frizzled onions (that I kept stealing off his plate!)

One dish caught my eye almost immediatelythe Grilled Shrimp, Soundview's playfully delicious take on shrimp scampi, Asian-style. The Shrimp are skewered and brushed with sesame oil, honey, ginger, garlic and soy sauce, then grilled to perfection. The smell wafting from the dish had my mouth watering, and the flavors all worked so well together, the sweetness from the honey perfectly balanced by

the heat from the garlic and ginger, and the soy gave it that yummy Asian flavor. The shrimp were served over a bed of angel hair pasta which soaked up all the juices from the delectable shrimp, and wonderful freshly sautéed spinach with some garlic and olive oil. I was so impressed with this dish and it is definitely one I will be back for.

Well, you can't have dinner without dessert, and the Soundview has even more tricks up their sleeves here. You can choose from favorites like a brownie sundae or cheesecake. but tonight they had a house special—Nancy's Homemade Apple and Pecan Cake, drizzled with warm caramel sauce and topped with a mound of vanilla ice cream. A perfect fall dessert, the apples were tender and sweet. the cake was moist and had hints

of spices like cinnamon and vanilla. I love it when restaurants have specialty dessert items, because they typically feature the freshest local ingredients and this was definitely the case with this delicious apple cake.

The Soundview Restaurant & Lounge offers diners more than just a meal - it is truly an extraordinary dining experience, all while sitting alongside the majestic Long Island Sound. Soundview is located at 58775 Route 48 in Greenport. 631-477-0666, soundviewrestaurant.com.



Asian-style Grilled Shrimp Scampi - YUM! perfectly seasoned, and I just loved







# What Would Julia Do for Breakfast?

BY SILVIA LEHRER



With the cultural expectations of the Thanksgiving weekend behind us, there's a certain freedom in making our own traditions for the morning meal. The aroma of a steamy pot of coffee wafting through the house sets the tone for a leisurely late morning breakfast.

Breakfast is one of the simplest meals to make and planning ahead makes for ease of preparation. Pipérade is a colorful Provençal omelet of sautéed onions with sweet peppers and garlic that can be started the day before. In the morning just scramble your eggs with the prepared vegetables and season to taste. Crispy homefries make a suitable accompaniment. Diced Yukon Gold potatoes can be cooked ahead until barely tender, drained until dry and left to cool completely or even refrigerated overnight then sautéed in butter and oil until crisp and golden. If pancakes are your thing, mixing the liquids and dry ingredients for cornmeal pancakes is a practical last minute preparation. Serve with cranberry maple compote that can be made the day before and warmed to spoon over the pancakes.

Bake or buy a sour cream coffee cake to top off the morning with that steamy pot of coffee!

#### PIPERADE OMELET

Julia Child introduced us to a pipérade, a vegetable sauté of Basque origin. She suggested finishing as an omelet. Here is my adaptation using farm fresh eggs.

#### Serves 4

1 tablespoon extra virgin olive oil

I medium onion, sliced

1 red and 1 yellow pepper, thinly sliced

1 large clove garlic, minced

Kosher salt and freshly ground pepper

 $\frac{1}{2}$  teaspoon each chopped Italian parsley and fresh thyme leaves

6 to 8 large eggs

1. In a skillet, heat the oil and sauté the onion slices slowly, about 5 minutes. Add the peppers and garlic, tossing to coat with the onion then season to taste with salt and pepper. Stir the mixture for 2 to 3 minutes longer; add the herbs and stir to mix. Remove from heat.

2. Meanwhile, scramble eggs in a bowl until whites and yolks are combined. Season with salt and pepper and pour over the vegetables in the skillet. Return skillet to medium low heat; stir the mixture and cook, stirring slowly, until eggs are barely set and still moist. Taste for seasoning and serve at once on warm plates.

# CORNMEAL PANCAKES WITH CRANBERRY MAPLE COMPOTE

Mix dry ingredients ahead of time to make quick work of these nutty flavored pancakes. The use of skim milk, buttermilk and egg whites in the batter make these corncakes heart-healthy.

#### Makes 12 4-inch pancakes

1 cup all-purpose flour

3/4 cup yellow cornmeal

2 tablespoons sugar

1 teaspoon baking powder

1/2 teaspoon baking soda

1/2 teaspoon salt 3/4 cup skim milk

3/4 cup buttermilk

3 tablespoons canola or corn oil

2 egg whites

2 whole eggs

1. In a large bowl sift dry ingredients to thoroughly combine. Set aside.

2. In a clean bowl mix together milk and oil until blended. Beat egg whites and whole eggs until foamy and add to the milk and oil. Whisk to combine the mixture. Stir wet ingredients into the dry cornmeal mixture. Don't over mix; if a few lumps remain they'll work themselves out when cooking.

3. Heat a griddle or skillet over medium heat until hot enough to make a few drops of water bounce. Lightly oil griddle or skillet using a brush or paper towel.

4. Spoon enough batter onto griddle or skillet to make 4-inch rounds. Cook until bubbles on the surface break and edges are set, about 2 minutes. Using a thin, wide spatula, flip pancakes and cook until bottoms are golden brown, about 1 more minute. Continue until all the batter is used. Keep pancakes warm in a 180° oven. Serve with cranberry maple compote.

#### **CRANBERRY MAPLE COMPOTE**

1 cup fresh cranberries

 $1/4-\bar{1}/3$  cup pure maple syrup, depending on desired sweetness

1. Combine cranberries and syrup in a small saucepan. Heat slowly over medium-low heat until mixture comes to a simmer. Cook until cranberries soften, burst and syrup turns red, about 10 minutes. Spoon warm compote over corncakes and serve.









# Local Chefs Offer Cold-Weather Favorites

BY AJI JONES



Blackwells Restaurant in Wading River offers holiday event packages December 1 through December 30. Sunday through Thursday packages are \$29.95 and on Saturday packages begin at \$34.95. Menu options for a buffet or plated dinner include organic free-range chicken

with sautéed vegetables and roasted potatoes; marinated skirt steak with mashed potatoes and sautéed vegetables; and the catch of the day with wild rice pilaf and sautéed



Spinach Salad at Rowdy Hall

Le Chef Bistro in Southampton serves a three-course prix fixe menu for \$30 all night seven days, except for Saturday when it is served until 6 p.m. Menu offerings may include locally caught flounder with lemon and capers; vegetarian risotto with wild mushrooms, asparagus and red Burgundy wine; and veal Milanese with lemon and salad. 631-283-8581

The Frisky Oyster in Greenport serves dinner Wednesday through Sunday from 5 p.m. Menu items may include grass-fed filet of beef with roasted garlic, root vegetable gratin and black truffle demi (\$45); seared Peconic Bay scallops with minted sticky rice and grapefruit beurre blanc (\$32); and garganelli with pacific mushrooms, K.K.'s greens and chardonnay cream (\$28). 631-477-4265

Harvest on Fort Pond in Montauk is open seven days a week from 5 p.m. year round. Menu selections change seasonally and may include bruschetta with mussels, clams, scallops and shrimp; pork tenderloin with apricot apple chutney with watercress pine nut salad and Spanish prosciutto; and grilled salmon with spinach and mushroom risotto, 631-668-5574

The North Fork Table and Inn in Southold presents a three-course prix fixe menu for \$75. Menu items may include Montauk sea scallops with potato cake, K.K.'s Swiss chard, eggless béarnaise and red wine vinaigrette; Berkshire pork crispy belly and grilled tenderloin with thyme-scented cabbage, caraway spaetzle, apple compote and mustard jus; and Crescent Farm roasted duck breast and crispy strudel with melted leeks, chanterelles, brown butter-celery root puree and white truffle beet jus. The restaurant is open seven days from 5 p.m. 631-765-0177

Rowdy Hall in East Hampton presents new menu items for the fall season. New lunch menu items



Tuna Tartara, Tutto Il Giorno, Sag Harbor

include fresh roasted turkey breast on toasted eight grain bread with stuffing, gravy and onion cranberry marmalade (\$17); chicken salad sandwich with walnuts and Halsey Farm apples on toasted multigrain bread with Bibb lettuce (\$16); and pastrami sandwich with sauerkraut, gruyere cheese and grainy mustard on rye (\$16). The restaurant serves lunch and dinner seven days from 12 p.m. 631-324-8555

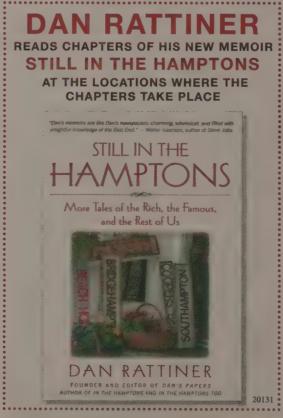
Sen Restaurant in Sag Harbor serves dinner daily from 5:30 p.m. Specialty menu offerings may include miso Scottish broiled salmon with baby zucchini, baby bok choy, grape tomato, grapefruit and lemon teriyaki (\$26); roasted Long Island duck with black rice, grilled plum, grilled red onion and chashu plum reduction (\$28); and strawberry salmon roll with salmon, sliced grape tomato and black tobiko outside with spicy crab, fresh strawberry, cream cheese, masago and raw scallion inside (\$16). 631-725-1774

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# A Guide to Local Favorites

#### SOUTHAMPTON

#### 75 MAIN RESTAURANT AND LOUNGE

Italian/American \$\$\$

Executive chef Victor Paztuizaca, new Italian & American cuisine. Open daily, 8 a.m.-4:30 p.m. Dinner 4:30 p.m.-midnight, 75 Main Street, Southampton. 631-283-7575, www.75main.com. 🕈 👂

#### SOUTHAMPTON SOCIAL CLUB

American Cuisine \$\$ 🤊

Southampton's favorite hidden oasis has Executive Chef Scott Kampf at the helm serving his Farm to Table Fall Menu. The environment is upscale casual, and offers something for everybody. Happy Hour daily 5-8 p.m. and \$25 Three Course Prix-Fixe every day. Nightlife featuring live music and worldrenowned DJ's. Open Weds - Saturday at 5:30 p.m., full menu and entertainment schedule. 256 Elm St., Southampton. 631-287-1400. www.southamptonsocialclub.com

#### EAST HAMPTON AND MONTAUK

#### ANDRRA

#### Mediterranean

A waterfront restaurant and lounge offering sunset views and mouthwatering seafood and chops with bold Mediterranean flare. The decor is upscale but relaxed, the bar scene is elegant, vibrant and fun! 39 Gann St. off Three Mile Harbor Road across from the Harbor. 631-329-3663, www.andrra.com.

#### RACE LANE

#### Local Cuisine \$\$\$ 🖣 🦻

Open daily from 5 p.m. \$30 prix fixe dinner every night until 6 p.m. New fall menu featuring fresh local ingredients. Join us for cocktails and dinner in our lush garden. 31 Race Lane, East Hampton. 631-324-5022, www.racelanerestaurant.com.



Mushroom Risotto, Tuto Il Giorno, Sag Harbor

#### **BRIDGEHAMPTON AND SAG HARBOR**

#### **BOBBY VAN'S**

Steak and Fish \$\$\$ \\ \Pi

Steakhouse classics and fresh fish. Open 363 days for lunch, dinner and weekend brunch. Fri. & Sat. 'til 11 p.m. Main St., Bridgehampton. 631-537-0590, www.bobbyvans.com.

#### HAMPTON COFFEE COMPANY

Espresso Bar, Bakery, Cafe & Coffee Roastery \$ 9

A Hamptons classic since 1994 and a Dan's Papers "Best of the Best!" Famous hand-roasted coffee, real baristas, muffins and bagels, egg sandwiches, a Mexican Grill and more. Open 6 a.m.-6 p.m. daily, year round. Locations in Water Mill next to The Green Thumb farmstand and in Westhampton Beach across from Village Hall. Also anywhere with their Mercedes Mobile Espresso Unit for your event! 631-726-COFE or visit them on Twitter and

Facebook. www.hamptoncoffeecompany.com.

#### MUSE IN THE HARBOR

New American

Open for dinner at 5:30 p.m. Wednesday through Sunday. Open for brunch (10 a.m.-3 p.m.) Saturdays and Sundays. Live music Sundays and Tuesdays. \$30 three-course prix fixe all night Wednesday, Thursday and Sunday; and until 6:30 p.m. Fridays and Saturdays. 16 Main Street, Harbor. 631-899-4810,

www.museintheharbor.com.

#### **OSTERIA SALINA**

Sicilian/Italian \$\$ 7 9

Authentic Sicilian cuisine and family recipes from the Aeolian island of Salina. Bucatini Con Sardi, Pesce Spada, Polpo, handmade Cannoli. Brunch, lunch, dinner. Live entertainment Thursdays. 95 School Street, Bridgehampton. 631-613-6469, www.osteriasalina.com.

Casual French

Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.-Sun., 11 a.m.-5 p.m. 2468 Main Street, Bridgehampton. 631-537-5110, www.pierresbridgehampton.com.

#### SEN RESTAURANT

Sushi and More

Chicken, beef and shrimp favorites with a selection of sushi and sashimi. Opens 5:30 p.m. daily. 23 Main Street, Sag Harbor. 631-725-1774, www.senrestaurant.com.

#### SOUTHFORK KITCHEN

American \$\$\$ 🖣 🦻

An elegantly rustic, sustainable seafood restaurant that serves unique local dishes created by Michelin Star Chef Joe Isidori. A la carte in the off-season. Delicious year round. 203 Sag Harbor Turnpike, Bridgehampton. 631-537-4700, www.southforkkitchen.com.

#### NORTH FORK AND SHELTER ISLAND

#### CLIFF'S ELBOW ROOM

Steak and Seafood \$\$ ¶ 9

The best aged and marinated steak, freshest seafood and local wines, in a casual, warm atmosphere. Lunch and dinner. Two locations: 1549 Main Road, Jamesport, 631-722-3292; 1065 Franklinville Rd., Laurel, 631-298-3262, www.elbowroomli.com.

#### LUCE & HAWKINS AT JEDEDIAH HAWKINS INN American \$\$ •

Chef/Proprietor Keith Luce, a James Beard award winner, presents an ever-evolving menu that places an emphasis on local and sustainably grown ingredients. "Don't Miss!" NY Times. "Excellent food and excellent service in an excellent ambiance." Newsday. 400 Jamesport Avenue, Jamesport 631-722-2900 www.Jedediahhawkins.com.

### MICHAEL ANTHONY'S FOOD BAR

New fall seasonal menu. Deliciousness from pumpkin to Japanese pumpkin...Oh and don't forget steak! Prefix menu Mon-Thurs. Happy hour Fridays 5-7 p.m. 2925 North Wading River Rd., Wading River. 631-929-8800,

#### Footnote

THE PLAZA CAFÉ on Hill Street in Southampton suggests "Dinner and a Movie." Order from their prix fixe menu and get a ticket to the Southampton Cinema just around the corner for only \$39.50. This offer is good all winter season, all evening Tuesday through Friday and Saturdays until 7 p.m. The Plaza opens for dinner at 5: 30 p.m. Renowned for its fish dishes, the Plaza underwent a recent interior renovation. Check it out, make the scene. View sample menus, their wine list and make your reservations online at www.plazacafe.us/Directory. html. The Plaza Café, 61 Hill Street, Southampton, 631-283-9323. Closed on Mondays, but if you really need your Plaza Café fix, you can follow them on Facebook..

#### DINING OUT KEY:

Price Range \$\$\$ Local Wine Kid-Friendly

For complete restaurant listings and more dining information, visit danshamptons.com www.michaelanthoysfoodbar.com

#### TOUCH OF VENICE

Italian \$\$ # 9

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#### RIVERHEAD, EAST QUOGUE AND WESTHAMPTON

#### THE ALL STAR

All American \$\$ 7 9

Premiere bowling, sports bar and entertainment venue. This industrial chic-inspired facility boasts 22 state-of-theart bowling lanes, VIP room with six private lanes, vortex bar with 12 inverted beer taps. Restaurant and sports bar menu designed by renowned chef Keith Luce. 96 Main Road, Riverhead, 631-998-3565, www.theallstar.com

Seafood & Steak \$\$ ?

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#### **MAHOGANY'S**

Sports Bar \$

Dining, Spirits and Sports. Happy Hour, half price appetizers and drinks, Monday - Friday, 4-7 p.m. \$7 Lunch Specials daily. Additional specials and live music info at www. Mahoganyssportsbar.com, 295 Montauk Highway, Speonk. 631-801-2881

#### TWEED'S

Continental \$\$ ?

Located in historic Riverhead, Tweed's Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines representing the best L.I. vineyards. Open 7 days for lunch and dinner. 17 E. Main St. 631-208-3151, www.tweedsrestaurant.com.

Check out www.danshamptons.com for more listings & events.

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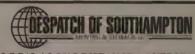
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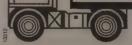


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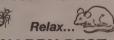
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DOMESTIC EMPLOY-AGENCY **GINAS** JOB'S. CARETAKERS/ EL-DERLY COMPANIONS HOUSEKEEPERS, NANIES. ESTATE MANAGERS. 631-329-3905 Licensed & Bonded ginasjobs@gmail.com

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Topping for Views and Sunlight. (631)725-1394

Window Cleaning

ULTRA CLEAR Window Cleaning Service. Hurricane Sandy Discounts. Insured. 631-793-1246 516-729-8195

**Summer Rentals** 

**BRIDGEHAMPTON SOUTH** WATERFRONT 4 Bedroom, all amenities, CAC, Dock, 4 minute walk to ocean, beach, Private. Amazing Location!

www.SwansNest.com 212-794-1000

Winter Rentals

**AMAGANSETT** MANOR

Charming furnished cottages, suites and studios situated on 2 secluded acres in the heart of the village. All units have full kitchens and gas heat. Rent includes electric, cable, wireless off street parking and snow removal. Pets allowed.

Avail Now - April 30, 2013 From \$950- \$1,575 monthly Call 631-267-3133 or email: info@gansettgreenmanor.com

BRIDGEHAMPTON 1 bedroom suite with wraparound porches, independent, beautifully furnished with king bed, marble bath and panoramic views of the estate. Suitable for 1. No smoking, no pets. Immediate occupan-\$1,150/ month. Home 631-613-6446 Cell 631-603-7680.

EAST HAMPTON VILLAGE 5 Bedrooms, 3 Baths. Totally private. Amazing gardens! \$3,500 month. 516-768-6741

\$1,900/ month. 516-359-7272

**Winter Rentals** 

**SOUTHAMPTON** Until 5/1. \$275 & up/ week Hotel, Immaculate, Wi-Fi, Flat Screen TV, Microwave, Refrigerator, Utilities (631)283-2968

SOUTHAMPTON VILLAGE
Charming 1 and 2 Bedroom
apartments completely furnished.
Walk to village and all transportation. Cable/ internet. No
smoking. No pets please. 646942-3870 631-283-7043

Classified Deadline 12 pm Monday

**Year Round Rentals** 

AQUEBOGUE 2 Bedroom, 2 bath cottage with yard and access to beach. No pets, no smoking. \$1,400/ month. 212-663-6877

East Hampton: Springs, 3 BR, 2.5 bath furnished house on 1 acre with large heated pool, outdoor shower, 6 burner BBQ, fully equipped kitchen. Yearly rental \$3,000 monthly plus utilities. Summer rental; July \$12,000. August \$14,000. July & August \$23,000. 516-987-6112

HAMPTON BAYS 2 large bedrooms, kitchen, LR, 1 bath, clean and neat. \$1,400/ month 516-658-2749

HAMPTON BAYS 4 bedrooms, 1.5 baths, wood floors, kitchen, LR, clean. \$2,500/ month. 516-

SOUTHAMPTON Water view. Furnished 1 Bedroom apartment, 1 bath. Utilities included. Reasonable. Call owner (631) 764-3834

SAG HARBOR: Light and bright. Wonderfully renovated, spacious 1 bedroom apartment. Washer/ dryer, dishwasher. Easy walk to town. \$1,495. References. (631)725-7189

**Morley Agency** 38 Hampton Road Southampton, N.Y. 11968 631 283-8100 www.morleyagency.com

Southampton Condo- Carefree Living Close to All! Lovely, clean, 2 bedrooms, 2.5 baths, fireplace, eat- in kitchen, central air, community pool and tennis. Offered furnished or unfurnished. (Internet #84215) \$1,700

Southampton Village- Unique Landmark Tower Apartment! Lots of character, walk to shops and restaurants, one bedroom, SPEONK STORAGE unit. 700 SAG HARBOR furnished 2 BR, one bath, eat- in kitchen, all ap-1 Bath, granite kitchen, flat pliances, central air. Offered un-screen TV, w/d. Through 3/31. furnished. (Internet #72191) month yearly rental. 631-287-\$2,000 Per Month

**Year Round Rentals** 

SOUTHAMPTON VILLAGE

Unusual 1900 cottage with 2 bedrooms, dining area/ guest room, 1.5 baths, large kitchen, all appliances, enclosed porch, attic, full basement. Available for December 1 occupancy. References a must!

> \$2,100/ month. Owner/ Broker 516-647-6700

WESTHAMPTON: WATER-VIEW! 5 BR's, 3.5 baths, pool. Rent \$3,500 monthly. Sale \$950,000. Exclusive. Call Dana Bartel, First Hampton Realty 631-766-5386

Dan's Classifieds and Service Directory

> open: 8:30am-6pm Monday-Friday

631-537-4900

Rooms

Hampton Bays: share 4 BR house with one, own bathroom, \$750 monthly includes utilities. 631-723-3830

**Shares** 

NORTH SEA room with bath; share with working professional. Quiet wooded contemporary. In ternet access. \$800 includes all 516-446-2200 tfc258@gmail.com

Out of Town

Tuscany Vacation Rental Suites in 15th-century house Full service, restaurant, wifi Biking, hiking, riding. Local/ regional tours arranged. English- speaking hosts. Code ELISABETTA 10% off

Commercial

SOUTHAMPTON Professional/ Medical office space available 1,000 sq. ft. or larger. Private bathroom. Highly visible location. \$25/ sq. ft. 631-433-

square feet on Speonk Riverhead Road industrial hub. \$510/



EAST HAMPTON: BARNES LANDING, 2,100 sq. feet, 4 bedrooms, 3 bathrooms. Just steps from Gardiners Bay. Steps from Gardiners Bay. \$719,000. Open House Sun 11am- 3pm, 18 Captains Walk. Or call for appt: 631-267-6119 ForSaleByOwner.com ID#23926059 Brokers Welcome

NORTH HAVEN/ SAG HAR-BOR new 4 bedroom, 4 baths, 4,200 sq. ft., 3- car garage, heated gunite pool, quiet, stroll to bay, close to shopping. \$1,995,000. Owner 631-786-

Novac- Pine Neck 2 Bedroom Cottage
Year round, heat, central a/c, new washer/ dryer, outdoor shower, flower beds and newly renovated bathroom. Freshly painted gem within an easy walk to bay beach. Call owner, 914-582-2731

Westhampton Creekfront: 4 BR, 2 bath Cape, Pool and Guest House, \$575,000. Dana Bartel, First Hampton International Realty 631-766-5386

Danshamptons.com

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Homes

NORTH HAVEN WATERFRONT

Traditional, 4 BR, 4.5 bath, Gourmet Kitchen, 2 Car Garage, Heated Pool, close to Sag Harbor Village. Exclusive. Asking \$5,750,000.

NORTH HAVEN VILLAGE 3 BR, 2.5 bath, Cape on quiet street, walk to Bay. Asking \$698,000.

SAG HARBOR VILLAGE

Enchanting 2 BR 1 bath summer cottage on .83 acre. This unique property is situated on one of the most pristine streets in the heart of the Village. Exclusive. Asking \$1.4m.

K.R. McCrosson R.E. 631-725-3471

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To find the Service Providers you need. Tax Directory • Mind, Beauty & Spirit Design · Going Green

**Entertaining · Home Services** 

**OYSTER BAY COVE** 

FOR SALE BY OWNER

Best kept secret!
4 Bedrooms, 4 Baths.

Totally updated.

Low Taxes!

Almost 3 acres. Fabulous

pool/ Entertainment area.

Beach & mooring rights.

Walk to town and train.

By appointment only.

MOVE RIGHT IN!

\$1,399,000.

Owner 516-660-4442

Morley Agency

38 Hampton Road Southampton, N.Y. 11968 631 283-8100

www.morleyagency.com

Southampton Village- Beautiful-

Bike- to- ocean, spaciously com-

fortable, living, dining, fireplace, den, sunroom, eat- in kitchen,

garage, central air, 3 bedrooms,

2.5 baths with decked master suite, park- like heated pool setting. (Internet #40713) Tri- Ex-

acres with pond, gazebo, pool, tennis. Vaulted ceiling, fire-

place, sunroom, 2 bedrooms, 2

clusive \$1,295,000

\$499,000

Landscaped Traditional!

SOUTHAMPTON BEST CONDO BUY!
3 BRs, 2.5 Baths. Tons of
Amenities! Owner Relocating. \$540,000 Dianne Sena, LSA Beau Hulse Realty Group 646-263-6835

Condos/Co-ops

Out of Town

Se Vende RINCON, PR Beautiful shy acre. 1 street east of Bummer Hill. Private road. Calle Buena Vista. Surfers Paradise! 631-806-9583

**Service Directory** Deadline 5pm Wednesday

EAST MARION lot for sale, 3/4 Southampton- End- Unit, One-Level Townhouse on 74 rolling with dock. \$250,000. Mortgage available. Owner 631-477-1470

baths, central air, deck, garage. REMSENBURG: (Internet #43832) Exclusive FRONT 1/3 acre. Exclusive FRONT 1/3 acre, cleared property with bulkhead. \$499,000. Dana Bartel, First Hampton International Realty 631-766-5386

> **SOUTHAMPTON** 518 N. Magee St.

Two, 1 Acre Lots Sitting on 4 Total Acres

\$265k Front Lot \$285k Rear Lot

Call Mike 617-642-2001 Or e-mail orionmp@aol.com Will e-mail survey.

SOUTHAMPTON/ WATER Mill North. Possible Water View. 5 Acres. 61 Oceanview Parkway- off Middle Line High-way. Will consider holding mortgage. Asking \$899,995 631-287-1618

Commercial

Riverhead: Historic 8 bedroom. 3 bathroom house. Residential/ Commercial. Plus 2 room, one bath commercial building. Cor-ner parking lot. \$649,000. Owner 631-255-0730

Realtor Listings

Prudential Douglas Elliman RE www.prudentialelliman.com

For rent in Southampton: 3 bedroom 2.5 bathroom at \$2,800 per month Aaron Curti 516-903-8406 Douglas Elliman Real Estate

**EVERYTHING OVER A MILLION** 

Beautiful homes sold recently.

**UNDER A MILLION** Bargains on the East End.

# A Builder's Guide to Minimizing Storm Damage

BY KELLY ANN KRIEGER

The consequences of Hurricane Sandy have been severe, as the storm left serious damage caused by flooding and high winds. This has resulted in nearly \$19 billion in economic losses in the New York area alone.

Our communities will continue to repair and rebuild, but it will take time and a lot of assistance. There is no way to predict the future or when we may face a similar situation again, but there are steps that we can take to ensure the future safety of our home and our family.

When building or rebuilding any home, it's crucial to use the best materials and to design your home in a way that will offer a resiliant living space. Renowned East End builder Jeffrey Collé is responsible for building some of the most prestigious properties in the Hamptons. Known for his craftsmanship and design, Collé also has a reputation for building homes that withstand the tests of weather.

Collé thought it would be helpful to share with homeowners a few great ideas and safety measures. We hope you will find this insider's list of important tips and considerations informative and helpful when rebuilding or repairing your home to prevent similar damage in the future.

#### **Foundation & Basement**

\*Backfill the foundation with clean sand in order to keep water away from the foundation, allow for proper window drainage, and reduce basement dampness and mold.

\* Reinforce foundation walls with pilasters every 15 to 20 feet. Wet ground can double or triple the pressure on foundation walls, causing them to bulge or even crack.

\*Install adequate waterproofing membrane to the exterior foundation

\* Install a permanent sump pump in the basement that turns on automatically to remove accumulated water.

\* Add a permanent dehumidification system in the basement via the HVAC system in order to keep the basement

dry.

\* Design the basement stairwell with a dry well, a drain at the bottom of the

\* Install the boiler and furnace above the floor to protect them from flooding.

\* Install a generator. It is more economical and effective to install when a house is being built. They can be sized to run the entire house, or just the main pathway, refrigerator and furnace.

#### **Doors & Windows**

\* Use impact-resistant glass in windows and doors. (The larger the pane, the more vulnerable.) If glass blows in, it can be deadly.

\* Reinforce garage doors. They can blow right out

because they're so large, and when they fail, they make the house very vulnerable.

\* Install window wells that drain properly, are easily accessible for cleaning, and are designed to prevent the accumulation of debris.

Pre-cut plywood for all windows and doors

and then store the panels so they can be quickly installed in the event of a hurricane. Clambering around trying to buy plywood once a warning has been issued and then cutting it to fit is a losing proposition.

#### **Exterior**

\* Install gutters and leaders that are properly sized and that connect directly to a dry well system, which will keep water away from the foundation.

\* Make sure all the flashing associated with the windows and doors is properly installed to ensure proper waterproofing.

\* Landscape in such a way that large trees, or small trees that will grow into large trees, are far enough away from house to avoid danger. Secure larger young trees with cables for up to 12 months.

Pitch outdoor decks away from the house. Decking materials should be at least 4" below the doors to avoid flooding.

JC Estates by Jeffrey Colle, 81 Newtown Lane, East Hampton, 631-324-8500, info@jeffreycolle.com



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# corcoran

#### SAG HARBOR CUSTOM HOME POOL & TENNIS

Sag Harbor. New construction, traditional style home on 1.84 acres. This 7,400 SF+/- home has a great room, formal dining room, chef's kitchen, sunroom with breakfast area, study, 4 fireplaces, en suite master bedroom with sundeck, 4 additional guest bedrooms and a total of 8 baths. Finished lower level. Radiant heat throughout. Exclusive. \$2.875M WEB# 45475 Kevin Hallahan 516.971.0804

Equal Housing Opportunity. The Corcoran Group is a licensed real estate broker. Owned and operated by NRT LLC.

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#### **BEST VALUE IN SOUTHAMPTON**

Southampton. Pristine Post Modern conveniently located minutes from Main Street and ocean beaches. On a secluded 1.25 acres with irrigation system. Four bedrooms with first floor master suite and study, 4 full baths, chef's kitchen with granite counter tops, bright great room with soaring ceilings plus oversized fireplace. 2-car garage. Exclusive. \$999K WEB# 24549 Kevin Hallahan 516.971.0804

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# by Dan Rattiner



What famous billionaire, invited to be flown to Malcolm Forbes' opulent sixtieth birthday party in Morocco, turned down the invitation because it conflicted with his pitching in the Artist-Writer's softball game?

# **Everything Over a Million**

#### SALES REPORTED AS OF 11/16/2012

Kathleen M. Connor to Jewelart Trading LLC 75 Hedges Lane, \$1,850,000

#### BRIDGEHAMPTON

Drew & Vanessa Wittman to Dana & Michael Hokin 68 Matthews Lane, \$3,650,000

#### **EAST HAMPTON**

Biberon LLC to TDC Holdings Inc, 40 Buell Lane, \$2,950,000

#### MONTAUK

Mary Marmorowski to Patrick Daly, 17 Hoover Court \$1,850,000

#### **NORTH HAVEN**

James & Monica Goldie to Alvin Hershfeld, 22 Gardiners Path, \$3,400,000

#### NORTH SEA

Donna Parker to David Altschuler, 264 Towd Point Road, \$1,368,000

Canton Investment Holdings LLC to Leslie & Paul Brown, 9 Ocean Avenue, \$3,300,000

Mary Helen Bowers to BSS Consulting Defined Benefit Pension Plan, 22 Stokes Lane, \$1,300,000

Eastport Property Development LLC Suffolk County Cross River Drive, \$3,209,364

#### SAG HARBOR

IMTWS Realty LLC to Bethel Desmond, 22 Maple Lane, \$2,672,000

#### SAGAPONACK

Buildair LLC to Ranch Court LLC, 18A Ranch Court,

#### SHELTER ISLAND

Dorothy & Richard Thayer to Mary & Vasili Trikoupis 12 Peconic Avenue, \$1,925,000

#### SOUTH JAMESPORT

Marjorie & Michael Samilo to Eileen M. Lynch, 66 Morningside Drive, \$1,250,000

#### SOUTHAMPTON

Tory Burch to 2080 Meadow Lane LLC, 2080 Meadow Lane, \$11,000,000

#### **★★★** BIG DEAL OF THE WEEK: BRIDGEHAMPTON ★★★

260 Jobs Lane LLC to CJC Holdings LLC, 260 Jobs Lane, \$15,000,000

# # REAL FSTATE REPORT

Long Island Edition

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#### SALES OF NOT QUITE A MILLION **DURING THIS PERIOD**

Murray Honig to Lloyd Gerard, Main Road, \$550,000

Estate of Jack Foster to James & Shari Nolan, 21905 Main Road, \$510,000

#### **EAST HAMPTON**

Brooke A. Kember to 16 Palma Terrace LLC, 16 Palma Terrace, \$995,000

Denman LLC to Old Country Associates Inc, 585 Montauk Highway, \$600,000

#### HAMPTON BAYS

Jason & Kerry Crosby to Colleen & Peter Karikas 8 Ludlow Lane, \$712,500

#### MONTAUK

James Pontone to Joel Ditchik, Stevens Road, \$825,000

Estate of Harry Gurahian to Caue Campanha, 43 Scrimshaw Drive, \$807,500

Bette & James Branigan to Andrew M. Greenberg 1245 Old Farm Road, \$902,500

#### RIVERHEAD

Arthur & Johanna Lauer to John & Laurice Healy 34 Big Pond Lane, \$650,000

Susan Sifton to Michelle R. Smith, 137 Madison Street, \$795,000



#### VILLAGE NEAR OCEAN

**Southampton.** Nestled between the village and ocean, this 5 bedroom home has many original features with modern updates and a barn/garage with fully finished 2nd floor. Exclusive. \$2.25M WEB# 31736

Jennifer Mahoney 631.702.9212, Alison Barwick 516.241.4796



#### TRADITIONAL HOME JUST A STROLL TO PECONIC BAY

**Southampton.** This immaculate traditional home is 3,400 SF+/- with 4 bedrooms, 5 baths on one acre. Beautiful open kitchen with granite counters, Viking appliances and Subzero refrigerator. Exclusive. **\$1.375M WEB# 40616** 

Jennifer Mahoney 631.495.0543



#### TRADITIONAL HAMPTONS HOME PLUS STUDIO

Bridgehampton. Furnished 3 bedroom, 2.5 bath home PLUS 2-level studio, 1-car garage, on 1 lush acre. Eat-in kitchen, formal dining, Great room with fireplace, central air, room for big pool. Exclusive. \$990K\_WEB# 49978

Renee Despins 917.439.3404



#### ONE OF A KIND AND MUST BE SEEN!

East Hampton. Well built, custom detailed home with 4 bedrooms, 2.5 baths, gunite pool plus pool house. Minutes to village and ocean beaches. Exclusive. \$1.669M WEB# 46972 Cherie Sperber 631.907.1511



#### JUST REDUCED AGAIN....MOTIVATED SELLERS

East Hampton. Four bedroom, 3 bath home on 3 acres. Spacious great room with fireplace, large loft/den, kitchen with custom cabinetry and stainless appliances. Heated pool with expansive decking. Room to expand and/or add tennis. Exclusive. \$939K WEB# 38236

Cherie Sperber 631.907.1511



#### NEW TO THE MARKET IN WATER MILL

Water Mill. Estate on 2 acres with 4,000 SF+/-, 5 bedrooms, 4.5 baths, including separate guest quarters, 2 fireplaces, full basement, expansive yard, heated pool and oversized 2-car garage. Exclusive. \$1.885K WEB# 54586

Traci Robinson 631.525.6319, Katie Milligan 631.204.2622













COME JOIN BLACK SWAN ANTIQUES AND CUSTOM COOL RUGS THIS SATURDAY & SUNDAY, DECEMBER 1ST - 2ND FOR FESTIVE HOLIDAY SHOPPING! UNUSUAL GIFTS, HOLIDAY DECOR AND UNIQUE HOME ACCESSORIES & FURNITURE WILL BE ON DISPLAY. SIP SOME WARM APPLE CIDER AND BROWSE PRODUCTS THAT ARE TRULY HAMPTON ORIGINALS. CUSTOM COOL RUGS SPECIALIZES IN DESIGNING AND MANUFACTURING EXTRAORDINARILY STYLISH ACCESSORIES FOR YOUR HOME AND LIFESTYLE FROM RUGS, PILLOWS, FURNITURE, PASHMINAS, CANDLES, HANDBAGS TO HOLIDAY DECOR.

BLACK SWAN ANTIQUES OFFERS AN ECLECTIC, PLAYFUL AND WELL CRAFTED COLLECTION OF ANTIQUES AND OBJECTS FOR YOUR HOME.

WE HOPE TO SEE YOU THERE!

